

General Education Requirements:

- Composition I (usually RHET 105)
*May also be fulfilled via **one** of these options:*
 - ✓ ACT English score of 32 or higher
 - ✓ AP English Lit exam score of 4 or 5
 - ✓ AP English Lang exam score of 4 or 5
- Advanced Composition
 - ENGL 350
- Humanities & Arts
 - Satisfied via major courses
- Cultural Studies: Western/Comp Cultures
*Choose from **one** of the following two-course sequences:*
 - HIST 141 & HIST 142
 - HIST 171 & HIST 172
 - HIST 255 & 256
 - CWL 241 & CWL 242

- Please consult with an advisor on the following requirements:
- Natural Science & Technology
 - Natural Science & Technology
 - Social & Behavioral Sciences
 - Social & Behavioral Sciences
 - Cultural Studies: Non-Western
 - Cultural Studies: US Minority Cultures
 - Quantitative Reasoning I
 - Quantitative Reasoning II
 - Language Requirement
Credit through the fourth level of any one language other than English OR the third level of any two languages

Pre-Fall 2019 English Major Requirements:

Core Courses:

- ENGL 200: Intro to the Study of Lit
- ENGL 209: British Lit to 1800
- ENGL 255: Early American Lit & Culture

Gateway Courses:

- ENGL 301: Critical Approaches
- ENGL 350: Writing About Literature

Distribution Courses (see reverse for lists):

- Two Pre-1800 courses from **two** different periods
- One 1800-1900 course
- One R.E.P.C.I.S. (Race, Ethnicity, Post-Coloniality, Indigeneity and/or Sexuality) course (can also count toward other requirements)

English Department Electives:

- Elective: _____
- Elective: _____
- Elective: _____
- Elective: _____

Western Civilization Sequence:

- Fulfilled via one of the two-course sequences listed under the Western/Comp Cultures requirement in the left column of this page

15 of the 42 hours must be 300- or 400-level!:

- Advanced Level Course: _____
- Advanced Level Course: _____
- Advanced Level Course: _____
- ENGL 301
- ENGL 350

NOTES

Advising Tips:

Be aware of the date and time your registration time ticket opens and register as soon as possible!

Be sure never to duplicate a course (exception: you have applied for and received permission to use grade replacement). If a course is repeatable (this is indicated in the Course Explorer), talk with an advisor so they can let the LAS Records Office know for proper encoding in the audit.

Remember, balance is the key to a great schedule. Be sure to work in elective (general interest) courses each term.

**Courses Satisfying Distribution Requirements
(from front):**

Pre-1800 Content (choose two courses from **two different** periods)

Pre-1500 (Medieval):

ENGL 202: Medieval Lit & Culture
ENGL 216: Legends of King Arthur
ENGL 407: Intro to Old English
ENGL 411: Chaucer
ENGL 412: Medieval British Lit

1550-1660 (Renaissance):

ENGL 204: Renaissance Lit & Culture
ENGL 416: British Drama to 1660
ENGL 421: Later Ren. Poetry & Prose
ENGL 423: Milton

1660-1800 (Long 18th-c.):

ENGL 206: Enlightenment Lit & Culture
ENGL 426: Early 18th Century Lit
ENGL 427: Later 18th Century Lit
ENGL 428: British Drama 1660-1800
ENGL 429: 18th Century Fiction

Shakespeare:

ENGL 117: Shakespeare on Film
ENGL 218: Intro to Shakespeare
ENGL 418: Shakespeare

Courses Completed: _____ & _____

1800-1900 (one course)

ENGL 207: Romantic Lit & Culture
ENGL 208: Victorian Lit & Culture
ENGL 250: 19th Century American Fiction
ENGL 259: Early African American Lit
ENGL 431: British Romantic Lit
ENGL 434: Victorian Poetry & Prose
ENGL 435: 19th Century British Fiction
ENGL 449: American Lit 1820-1865
ENGL 450: American Lit 1865-1914

Course Completed: _____

In addition to the courses listed on this page, variable topics courses may, in any given semester, satisfy pre-1800, 1800-1900, or REPCIS requirements in the English major. The printed English course catalog will serve as a guide, or you may consult with an English Advisor to find out whether or not a given course will count.

R.E.P.C.I.S. (one course)

ENGL 112: Lit of Global Culture
ENGL 150: Black Lit in America
ENGL 211: Intro to Modern African Lit
ENGL 223: Jewish Storytelling
ENGL 224: Latina/o Popular Culture
ENGL 225: Intro to Latina/o Lit
ENGL 259: Early African American Lit
ENGL 260: Later African American Lit
ENGL 265: Intro to American Indian Lit
ENGL 272: Minority Images in Am Film
ENGL 275: American Indian & Indigenous Film
ENGL 283: Jewish Sacred Lit
ENGL 284: Modern Jewish Lit
ENGL 285: Postcolonial Lit in English
ENGL 286: Asian-American Lit
ENGL 325: Topics in LGBT Lit & Film
ENGL 470: Modern African Fiction
ENGL 459: Topics in American Indian Lit
ENGL 460: Lit of American Minorities

Course Completed: _____