

Courses Satisfying English Major Requirements in Spring 2023

This list is subject to change as courses are added, dropped, or altered. If you find a course not on this list that you think might satisfy a particular requirement, ask Anna or Keshia about it!

Pre-1800

Medieval (Pre-1550)

ENGL 202: Medieval Literature & Culture

ENGL 411: Chaucer

Early Modern (1550-1660)

ENGL 204: Renaissance Literature & Culture

Long 18th Century (1660-1800)

ENGL 206: Enlightenment Literature & Culture

Shakespeare

ENGL 218: Introduction to Shakespeare

Nineteenth Century

ENGL 250: Nineteenth-Century American Fiction

ENGL 280: Women Writers—Woman as Property in 19th-Century Fiction

ENGL 449: American Romanticism

ENGL 455: Major Authors—Jane Austen and Feminism

Twentieth Century

ENGL 241: Modern Poetry

ENGL 260: Modern African American Literature & Culture

ENGL 273: American Cinema, 1950-2000

ENGL 396: English Honors Seminar—James Baldwin

ENGL 451: American Literature in the Age of Modernism

Contemporary

ENGL 261: Topics in Lit & Culture—Race and Visual Culture

ENGL 270: American Film Genres—Horror Cinema

ENGL 275: American Indian/Indigenous Film

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 373: Special Topics in Film Studies—Science Fiction Cinema

ENGL 396: English Honors Seminar—Adventures in Posthumanism

ENGL 476: Topics in Literature & Environment—Climate Fiction

Difference and Diaspora

ENGL 224: Latina/o Popular Culture

ENGL 259: Early African American Literature & Culture

ENGL 260: Modern African American Literature & Culture

ENGL 261: Topics in Lit & Culture—Race and Visual Culture

ENGL 275: American Indian/Indigenous Film

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 357: Literatures of the Displaced

ENGL 396: English Honors Seminar—James Baldwin

ENGL 460: Lit of American Minorities—Race and Representation (Reconstruction to Harlem Renaissance)

Language/Composition Electives for Teaching Concentrators

ENGL 360: Environmental Writing
ENGL 380: Topics in Writing Studies—Writing for Money
ENGL 498: Environmental Writing for Publication
(WRIT 300 may also be used *with permission*)

English Topics

If you have a particular interest in one of the following topics, talk to Keshia or Anna about declaring the [English Topics Concentration](#).

Race, Gender, Indigeneity, and Sexuality (RIGS)

ENGL 224: Latina/o Popular Culture
ENGL 259: Early African American Literature & Culture
ENGL 260: Modern African American Literature & Culture
ENGL 261: Topics in Lit & Culture—Race and Visual Culture
ENGL 275: American Indian/Indigenous Film
ENGL 280: Women Writers—Woman as Property in 19th-Century Fiction
ENGL 285: Postcolonial Literature in English
ENGL 286: Asian American Literature
ENGL 357: Literatures of the Displaced
ENGL 396: English Honors Seminar—James Baldwin
ENGL 455: Major Authors—Jane Austen and Feminism
ENGL 460: Lit of American Minorities—Race and Representation (Reconstruction to Harlem Renaissance)

Media Cultures

ENGL 104: Introduction to Film
ENGL 224: Latina/o Popular Culture
ENGL 270: American Film Genres—Horror Cinema
ENGL 273: American Cinema, 1950-2000
ENGL 275: American Indian/Indigenous Film
ENGL 373: Special Topics in Film Studies—Science Fiction Cinema
ENGL 475: Literature and Other Disciplines—Building a (Better) Book

Literature & Science

ENGL 120: Science Fiction
ENGL 360: Environmental Writing
ENGL 373: Special Topics in Film Studies—Science Fiction Cinema
ENGL 396: English Honors Seminar—Adventures in Posthumanism
ENGL 476: Topics in Literature & Environment—Climate Fiction
ENGL 498: Environmental Writing for Publication