

Courses Satisfying English Major Requirements in Fall 2022

*This list is subject to change as courses are added, dropped, or altered (as sometimes happens).
If you find a course not on this list that you think might satisfy a particular requirement, ask
Anna or Keshia about it!*

Pre-1800

Medieval (Pre-1550)

ENGL 216: Legends of King Arthur

Early Modern (1550-1660)

ENGL 423: Milton

Long 18th Century (1660-1800)

ENGL 206: Enlightenment Literature & Culture

ENGL 428: British Drama 1660-1800

Shakespeare

ENGL 218: Introduction to Shakespeare

Nineteenth Century

ENGL 207: Romantic Literature & Culture

ENGL 208: Victorian Literature & Culture

ENGL 435: Nineteenth-Century British Fiction

ENGL 450: Becoming Modern: American Literature 1865-1914

Twentieth Century

ENGL 213: Modernist Literature & Culture

ENGL 251: The Twentieth-Century American Novel

ENGL 273: American Cinema, 1950-2000

ENGL 396, Sect. S: Honors Seminar--Madness in Literature

ENGL 455: Major Authors--Hitchcock

Contemporary

ENGL 285: Postcolonial Literature in English

ENGL 325: Topics in LGBT Literature & Film--Queer Migrations

ENGL 396, Sec. E1: Honors Seminar--Contemporary Narratives of Slavery

Difference and Diaspora

ENGL 222: Jewish American and US Minority Literatures in Dialogue

ENGL 224: Latina/o Popular Culture

ENGL 225: Intro to Latina/o Literature

ENGL 259: Early African American Literature & Culture

ENGL 285: Postcolonial Literature in English

ENGL 325: Topics in LGBT Literature & Film--Queer Migrations

ENGL 396, Sect. E1: Honors Seminar--Contemporary Narratives of Slavery

Language/Composition Electives for Teaching Concentrators

ENGL 380: Topics in Writing Studies--Editing in Theory and Practice

ENGL 404: English Grammar for ESL Teachers

ENGL 482: Writing Technologies--Topic TBD

(ENGL 360, ENGL 477, and WRIT 300 may also be used *with permission*)

English Topics

If you have a particular interest in one of the following topics, talk to Keshia or Anna about declaring the [English Topics Concentration](#).

Race, Gender, Indigeneity, and Sexuality (RIGS)

ENGL 222: Jewish American and US Minority Literatures in Dialogue
ENGL 224: Latina/o Popular Culture
ENGL 225: Intro to Latina/o Literature
ENGL 259: Early African American Literature & Culture
ENGL 285: Postcolonial Literature in English
ENGL 325: Topics in LGBT Literature & Film--Queer Migrations
ENGL 396, Sect. E1: Honors Seminar--Contemporary Narratives of Slavery

Media Cultures

ENGL 104: Introduction to Film
ENGL 121: Introduction to Comics
ENGL 224: Latina/o Popular Culture
ENGL 273: American Cinema, 1950-2000
ENGL 325: Topics in LGBT Literature & Film--Queer Migrations
ENGL 373: Special Topics in Film Studies--Disability and Film
ENGL 455: Major Authors--Hitchcock

Literature & Science

ENGL 219: Literature and Medicine
ENGL 221: Speculative Futures
ENGL 360: Environmental Writing
ENGL 477: Advanced Environmental Writing