

CREATIVE WRITING MAJOR

GENERAL EDUCATION REQUIREMENTS

- Composition I (usually fulfilled via RHET 105 credit)
- Advanced Composition (CW 243)
- 6 hours Humanities & Arts (*may* fulfill via CW major)
- 6 hours Natural Science & Technology
- 6 hours Social & Behavioral Science
- Western/Comparative Cultures (will fulfill via CW major)
- Non-Western Cultures (*may* fulfill via CW major)
- US Minority Cultures (*may* fulfill via CW major)
- Two Quantitative Reasoning courses (QRI and QRII)
- Language other than English
(4th level of one language or 3rd level of two different languages)

General education courses are a VITAL part of a well-rounded degree program and they should be spread out across your years as an undergraduate.

CREATIVE WRITING MAJOR REQUIREMENTS (36 CREDIT HOURS)

CORE COURSES

- CW 100: Introduction to Creative Writing
- CW 200: Reading for Writers
- CW 243: Intermediate Expository Writing

CREATIVE WRITING WORKSHOPS

- Choose ONE of the following 3-course sequences:
 - CW 104: Introduction to Narrative Writing
 - CW 204: Intermediate Narrative Writing
 - CW 404: Advanced Narrative WritingOR
 - CW 106: Introduction to Poetry Writing
 - CW 206: Intermediate Poetry Writing
 - CW 406: Advanced Poetry Writing
- At least one additional CW workshop
(CW 460 does not count in this category)

Workshops must be taken in order, and pre-reqs *are* enforced. Introductory and intermediate courses cannot be repeated, but the advanced courses in each sequence (CW 404 and 406) can be.

LITERATURE COURSES

- Two approved ENGL literature courses
 - ENGL course 1
 - ENGL course 2
- One Shakespeare course (usually ENGL 218 or 418)

For lists of courses that will satisfy requirements in the areas of literature or of history and culture, contact an English department advisor or visit EB 200.

SUPPORTING COURSEWORK

- Approved two-course sequence in history and culture

Of the total 36 hours required for the major, a minimum of 12 hours must be taken at the advanced level (300-400 level courses).