

Approved ENGL Literature Courses for Creative Writing Majors

Courses marked with * may or may not count in a given semester, depending on the topic. This is a literature requirement so a course whose topic is entirely focused on film, theory, or writing studies, for example, will not count. If you are uncertain whether a particular course will count in a given semester, please email englishadvising@illinois.edu to ask.

ENGL 101 Intro to Poetry
ENGL 102 Intro to Drama
ENGL 103 Intro to Fiction
ENGL 109 Intro to Fiction-ACP
ENGL 112 Literature of Global Culture
ENGL 115 Intro to British Literature
ENGL 116 Introduction to American Literature
ENGL 150 Black Literature in America
ENGL 200 Introduction to the Study of Literature and Culture
ENGL 202 Medieval Literature and Culture
ENGL 204 Renaissance Literature and Culture
ENGL 206 Enlightenment Literature and Culture
ENGL 207 Romantic Literature and Culture
ENGL 208 Victorian Literature and Culture
ENGL 209 Early British Literature and Culture
ENGL 210 British Literature from 1800 to the Present
ENGL 211 Introduction to Modern African Literature
ENGL 213 Modernist Literature and Culture
ENGL 216 Legends of King Arthur
ENGL 218 Introduction to Shakespeare
ENGL 219 Literature and Medicine
ENGL 220 Literature and Science
ENGL 221 Speculative Futures
ENGL 222 Jewish American and US Minority Literatures in Dialogue
ENGL 223 Jewish Storytelling
ENGL 224 Latina/o Popular Culture
ENGL 225 Intro to Latina/o Literature
ENGL 241 Modern Poetry
ENGL 242 Contemporary Poetry
ENGL 245 The Short Story
ENGL 247 The British Novel
ENGL 248 British, American, and Continental Fiction
ENGL 250 Nineteenth-Century American Fiction
ENGL 251 The Twentieth-Century American Novel
ENGL 255 Early American Literature and Culture
ENGL 256 Survey of American Lit II

ENGL 259 Early African American Literature and Culture
ENGL 260 Modern African American Literature and Culture
ENGL 261 Topics in Literature and Culture *
ENGL 265 Intro to American Indian Lit
ENGL 266 Grimm's Fairy Tales in Context
ENGL 267 Grimm's Fairy Tales - ACP
ENGL 280 Women Writers
ENGL 281 Women in the Literary Imagination
ENGL 284 Modern Jewish Literature
ENGL 285 Postcolonial Literature in English
ENGL 286 Asian American Literature
ENGL 325 Topics in LGBT Literature and Film *
ENGL 330 Slavery and Identity
ENGL 350 Writing about Literature, Text, and Culture *
ENGL 357 Literatures of the Displaced
ENGL 359 Lit Responses to the Holocaust
ENGL 402 Descriptive English Grammar
ENGL 407 Introduction to Old English
ENGL 411 Chaucer
ENGL 412 Topics in Medieval British and Irish Literature
ENGL 416 Topics in British Drama to 1660
ENGL 418 Shakespeare
ENGL 421 Renaissance Poetry and Prose
ENGL 423 Milton
ENGL 427 Eighteenth-Century Literature
ENGL 428 British Drama, 1660-1800
ENGL 429 Eighteenth-Century Fiction
ENGL 431 Topics in British Romantic Literature
ENGL 435 Nineteenth-Century British Fiction
ENGL 441 Innovation and Conflict in British and Irish Modernism
ENGL 442 Contemporary British and Irish Literature
ENGL 449 American Romanticism
ENGL 450 Becoming Modern: American Literature, 1865-1914
ENGL 451 American Literature in the Age of Modernism
ENGL 452 The Postwar Era and Contemporary American Literature
ENGL 455 Major Authors
ENGL 459 Topics in American Indian Lit
ENGL 460 Literature of American Minorities
ENGL 461 Advanced Topics in Literature and Culture *
ENGL 462 Topics in Modern Fiction
ENGL 470 Modern African Fiction
ENGL 475 Literature and Other Disciplines
ENGL 476 Topics in Literature and the Environment