

Difference & Diaspora list for Creative Writing Majors

Courses marked with a * may or may not count for Difference & Diaspora depending on the topics offered in a given semester. If you are uncertain whether a course will count in a given semester, email englishadvising@illinois.edu to find out.

ENGL 112: Literature of Global Culture
ENGL 150: Black Literature in America
ENGL 211: Introduction to African Literature
ENGL 222: Jewish American and US Minority Literatures in Dialogue
ENGL 223: Jewish Storytelling
ENGL 224: Latina/o Popular Culture
ENGL 225: Introduction to Latina/o Literature
ENGL 253: Topics in Literature and New Media*
ENGL 259: Early African American Literature and Culture
ENGL 260: Modern African American Literature and Culture
ENGL 261: Topics in Literature and Culture*
ENGL 265: Intro to American Indian Literature
ENGL 272: Minority Images in American Film
ENGL 275: American Indians & Film
ENGL 276: Asian Film Genres
ENGL 280: Women Writers*
ENGL 281: Women in the Literary Imagination*
ENGL 284: Modern Jewish Literature
ENGL 285: Postcolonial Literature in English
ENGL 286: Asian American Literature
ENGL 325 Topics in LGBT Literature and Film
ENGL 330: Slavery and Identity
ENGL 350: Writing about Literature, Text, and Culture*
ENGL 373: Special Topics in Film Studies*
ENGL 374: World Cinema in English
ENGL 380: Topics in Writing Studies*
ENGL 396: English Honors Seminar*
ENGL 412: Topics in Medieval British and Irish Literature*
ENGL 416: Topics in British Drama to 1660*
ENGL 435: Nineteenth-Century British Fiction*
ENGL 452: The Postwar Era and Contemporary American Literature*
ENGL 455: Major Authors*
ENGL 458: Latina/o Performance
ENGL 459: Topics in American Indian Literature
ENGL 460: Literature of American Minorities
ENGL 461: Advanced Topics in Literature and Culture*
ENGL 470: Modern African Fiction
ENGL 475: Literature and Other Disciplines*