

## **Courses Satisfying English Major Requirements in Spring 2022**

*This list is subject to change as courses are added, dropped, or altered (as sometimes happens).  
If you find a course not on this list that you think might satisfy a particular requirement, ask  
Anna or Keshia about it!*

### **Pre-1800**

#### ***Medieval (Pre-1550)***

ENGL 202: Medieval Literature & Culture

#### ***Early Modern (1550-1660)***

ENGL 204: Renaissance Literature & Culture

#### ***Long 18th Century (1660-1800)***

ENGL 206: Enlightenment Lit & Culture

#### ***Shakespeare***

ENGL 218: Introduction to Shakespeare

ENGL 418: Shakespeare

### **Nineteenth Century**

ENGL 208: Victorian Literature & Culture

ENGL 250: Nineteenth-Century American Fiction

ENGL 323: Tolstoy

ENGL 435: Nineteenth-Century British Fiction

ENGL 396, Section D: Honors Seminar--Literature and the Sea

### **Twentieth Century**

ENGL 241: Modern Poetry

ENGL 251: The Twentieth-Century American Novel

ENGL 260: Modern African American Lit & Culture

ENGL 273: American Cinema, 1950-2000

ENGL 441: Innovation and Conflict in British and Irish Modernism

### **Contemporary**

ENGL 280: Women Writers--Unsung Heroines in Young Adult Lit

ENGL 285: Postcolonial Literature in English

ENGL 373: Special Topics in Film Studies—Coen Brothers

ENGL 396, Section X: Honors Seminar—Theorizing Hip Hop: Hip Hop (as) Narrative

ENGL 455: Major Authors—Toni Morrison and Gwendolyn Brooks

ENGL 461: Advanced Topics in Lit & Culture: Contemporary Horror

### **Difference and Diaspora**

ENGL 150: Black Literature in America

ENGL 224: Latina/o Popular Culture

ENGL 259: Early African American Literature & Culture

ENGL 260: Modern African American Literature & Culture

ENGL 265: Intro to American Indian Literature

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 374: World Cinema in English—Asian Melodramas

ENGL 396, Section X: Honors Seminar—Theorizing Hip Hop: Hip Hop (as) Narrative

ENGL 455: Major Authors—Toni Morrison and Gwendolyn Brooks

### **Language/Composition Electives for Teaching Concentrators**

ENGL 311: History of the English Language  
ENGL 360: Environmental Writing  
ENGL 380: Topics in Writing Studies (topic TBD)  
ENGL 481: History of Translation  
ENGL 498: Environmental Writing for Publication

### **English Topics**

*If you have a particular interest in one of the following topics, talk to Keshia or Anna about declaring the [English Topics Concentration](#).*

### **Race, Gender, Indigeneity, and Sexuality (RIGS)**

ENGL 150: Black Literature in America  
ENGL 224: Latina/o Popular Culture  
ENGL 259: Early African American Literature & Culture  
ENGL 260: Modern African American Literature & Culture  
ENGL 265: Intro to American Indian Literature  
ENGL 280: Women Writers--Unsung Heroines in Young Adult Lit  
ENGL 285: Postcolonial Literature in English  
ENGL 286: Asian American Literature  
ENGL 374: World Cinema in English—Asian Melodramas  
ENGL 396, Section X: Honors Seminar—Theorizing Hip Hop: Hip Hop (as) Narrative  
ENGL 455: Major Authors—Toni Morrison and Gwendolyn Brooks

### **Media Cultures**

ENGL 104: Introduction to Film  
ENGL 121: Introduction to Comics  
ENGL 122: Swords, Sorcery, and Sex: The Middle Ages in Popular Culture  
ENGL 224: Latina/o Popular Culture  
ENGL 270: American Film Genres (topic TBD)  
ENGL 273: American Cinema, 1950-2000  
ENGL 373: Special Topics in Films Studies—Coen Brothers  
ENGL 374: World Cinema in English—Asian Melodramas

### **Literature & Science**

ENGL 220: Literature and Science  
ENGL 360: Environmental Writing  
ENGL 396, Section D: Honors Seminar—Literature and the Sea  
ENGL 498: Environmental Writing for Publication