

CURRICULUM VITAE

V Millen

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EDUCATION

University of Illinois, Urbana-Champaign, Illinois August 2022 – Present
MA/PhD Program in English Literature

University of Illinois, Urbana-Champaign, Illinois May, 2022
Master of Arts in English Literature

Texas A&M University, College Station, Texas May, 2020
Bachelor of Arts in English and Anthropology (Archaeology Track)
Minors in Psychology and Women's and Gender Studies
Latin Honors: Magna Cum Laude

Rutgers University Archaeological Field School, Vacone, Italy July – August 2019

RESEARCH INTERESTS

- Fantasy Literature
- Queer Literature
- Gender and Sexuality Studies
- Critical Theory

PEDAGOGICAL EXPERIENCE

RHET 105 Rhetoric and Composition, University of Illinois at Urbana-Champaign
Instructor of Record
James Scholar Advisor

ENGL 378 Fairy Tales and Gender Formation, University of Illinois at Urbana-Champaign
Instructor of Record, UIUC

ENGL 343 Fairytails in the English Tradition, Texas A&M University
Instructor for Honors Imbed
Guest Lecturer on ATU 333: Little Red Riding Hood

LBAR 181 First Year Seminar in Liberal Arts, Texas A&M University
Teaching Assistant

ADMINISTRATIVE EXPERIENCE

Editorial Assistant August 2021 - Present
Configurations: A Journal of Literature, Science, and Technology

CONFERENCE AND SEMINAR PARTICIPATION

National Women's Studies Association November 2022
"Queer Worldbuilding: Imagining a Queer Otherwise through Young Adult, Fantasy LGBTQ Literature"

Sturgeon Symposium September 2022
Gunn Center for the Study of Science Fiction, Kansas University
"Monstrous Ethics: "Taming" Male Creation in *The Island of Dr. Moreau* and *Lilo & Stitch*"

Once and Future Fantasies Conference

Center for Fantasy and the Fantastic, University of Glasgow

July 2022

“Monstrous Ethics: “Taming” Male Creation in *The Island of Dr. Moreau* and *Lilo & Stitch*”

Popular Culture Association Conference

April 2022

“To Slay a Dragon: Gender Fluidity in ATU 514”

National Undergraduate Literature Conference

March 2020

Weber State University

Scheduled Presentations (Conference Cancelled):

- “The Liberating Kiss of Death: Reclaiming Female Desire in *Dracula*”
- “A Darkness so Red” – Creative Writing

#MeToo and the Transnational Politics of Social Media Feminism

Glasscock Center for Humanities Research, Texas A&M University

September 2019 – April 2020

Seminar Member

MANUSCRIPTS IN PREPARATION

“To Slay a Dragon: Gender Fluidity in ATU 514”

December 2021

“Monstrous Ethics: “Taming” Male Creation in *The Island of Dr. Moreau* and *Lilo & Stitch*”

May 2021

“The Liberating Kiss of Death: Reclaiming Female Desire in *Dracula*”

May 2019

HONORS

Graduate College Fellowship

February 2020

University of Illinois at Urbana-Champaign

Iota Iota Iota (Triota)

March 2019

National Honor Society for Women’s and Gender Studies

Best English Research Essay

2019

Texas A&M University

Science Fiction and Fantasy Creative Writing Contest, Honorable Mention

May 2018

Department of English and Cushing Memorial Library and Archives, Texas A&M University

National Hispanic Scholarship

November 2015

Texas A&M University

CAMPUS INVOLVEMENT

Aggie Honor System Office

Honor Council Member

October 2016 – Spring 2020

- Serve on investigation and hearing panels to determine if academic misconduct has occurred.
- Educate other Texas A&M students on academic misconduct.
- Attend professional development conferences to learn new information to be applied at the office.

Aggie Kolbitar Society: Society Devoted to the Exploration of the Arts and Humanities

Director (May 2018-Present)

February 2017 – May 2020

- Determine the schedule and theme of each semester.
- Meeting host for the society.

Freshmen in Liberal Arts Reaching Excellence

Director 3 (April 2018-May 2019)

September 2016 – May 2019

- Handled the finances of the organization by setting budgets and acted as the lead with the Student Organization Finance Center.
- Arranged for guest speakers to talk to the organization and maintained a relationship with the Dean of

Liberal Arts.

- Oversaw the Community Outreach and Finance committees.

PROFESSIONAL ASSOCIATIONS

Popular Culture Association

NWSA

PAMLA

December 2021

GRADUATE COURSEWORK

University of Illinois at Urbana-Champaign

Comparative Literature

Seminar in Literary Themes: Biopolitics, Fantasy, and Media

English

Intro to Criticism and Research

Seminar in Later American Literature: Speculative Pessimisms

Seminar in Literary Theory: The Nature and Value of the Literary

Science, Technology, and Narrative

Seminar in Medieval Literature: Canterbury Critters

The Teaching of Rhetoric

Seminar Themes and Movements: Sci-Fi and the Medical Posthumanities

Teaching in Literature

Gender and Women's Studies

Feminist Theories and Methods

Queer Theory and Methods

Information Sciences

Critical Approaches to Children's Literature

Spanish

Independent Study in Queer/Trans, Latinx, YA Literature

Texas A&M University

Women's and Gender Studies

Theories of Gender