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EDUCATION

PhD in English
University of Illinois at Chicago 1997

MFA in Creative Writing (Poetry)
University of Iowa Writers' Workshop 1994

BA in English and Communication Studies
University of Iowa 1991

ACADEMIC APPOINTMENTS

LAS Alumni Distinguished Professorial Scholar
University of Illinois Urbana-Champaign 2022-present

Professor of English and Writing Studies
University of Illinois Urbana-Champaign 2013-present

Professor of English
University of North Carolina at Greensboro 2012–2013

Associate Professor of English
University of North Carolina at Greensboro 2008–2012

Associate Professor of English
Southern Connecticut State University 2004–2008

Assistant Professor of English
Southern Connecticut State University 2000–2004

Postdoctoral Lecturer in English
University of Michigan, Ann Arbor 1998–2000

Lecturer in English
University of Illinois at Chicago 1998

Graduate Teaching Assistant, English
University of Illinois at Chicago 1994–1997

ADMINISTRATIVE APPOINTMENTS

Interim Head, Department of Philosophy
College of Liberal Arts and Sciences, University of Illinois Urbana-Champaign 2021-Present

Associate Dean for Curricula and Academic Policy <i>College of Liberal Arts and Sciences, University of Illinois Urbana-Champaign</i>	2017–2021
Interim Director, Center for Writing Studies <i>College of Liberal Arts and Sciences, University of Illinois Urbana-Champaign</i>	2014-2015
Director of Undergraduate Rhetoric <i>Department of English, University of Illinois Urbana-Champaign</i>	2013–2017
Director of Composition <i>Department of English, University of North Carolina at Greensboro</i>	2008–2013
Acting Director, Writing Across the Curriculum <i>Southern Connecticut State University</i>	2008
Director of First-Year Composition <i>Department of English, Southern Connecticut State University</i>	2000-2007
Assistant Director and Placement Coordinator <i>First-Year Composition Program, University of Illinois at Chicago</i>	1996–1998

LEADERSHIP DEVELOPMENT

Executive Leadership Fellow <i>President's Executive Leadership Program, University of Illinois System</i>	2021-2022
Invited Participant, Leadership Initiative for Women Faculty <i>Office of the Executive Vice President, University of Illinois System</i>	2021
ALP Faculty Fellow <i>Big Ten Academic Alliance Leadership Program</i>	2018-2019
Provost Fellow for Undergraduate Education <i>Office of the Provost, University of Illinois Urbana-Champaign</i>	2016–2017

PUBLICATIONS

Single-Authored Books

Reframing the Subject: Postwar Instructional Film and Class-Conscious Literacies. Pittsburgh, PA: University of Pittsburgh Press, 2015. 353 pp.

- Reviewed in *Community Literacy Journal* 11.2 (2017): 76-79; *Enculturation* (2019): http://www.enculturation.net/review_reframing_subject

To Know Her Own History: Writing at the Woman's College, 1943–1963. Pittsburgh, PA: University of Pittsburgh Press, 2012. 256 pp.

- Reviewed in *Composition Studies* 40.2 (2012): 138-141; *Rhetoric Review* 32.1 (2013): 101-104; *Peitho* 16.1 (Fall/Winter 2013): 48-50.

Who Owns School? Authority, Students, and Online Discourse. New Dimensions in Computers and Composition Series. Cresskill, NJ: Hampton Press, 2010. 212 pp.

- Reviewed in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.2 (January 2011); *Computers and Composition* 28.1 (2011): 73-75; *Rhetoric Review* 32.1 (2012): 85-88.

Before Shaughnessy: Basic Writing at Yale and Harvard, 1920–1960. CCCC Studies in Writing and Rhetoric Series. Carbondale, IL: Southern Illinois University Press, 2009. 192 pp.

- Honorable Mention, Council of Writing Program Administrators’ Best Book Award, 2010.
- Reviewed in *WPA: Writing Program Administration* 33.1/2 (2009): 146-151; *The CEA Forum* 38.2 (2009); *Composition Forum* 22 (2010); *Open Words* 4.2 (Fall 2010): 83-92; *College English* 73.3 (January 2011): 322-336; *JAC* 31.1/2 (2011): 349-361; *Teaching English in the Two-Year College* 38.4 (May 2011): 414-418; *Composition Studies* 39.2 (Fall 2011): 147-150.

Edited Collections

Beyond Fitting In: Rethinking First Generation Writing and Literacy Education. Kelly Ritter, Ed. Forthcoming from the Modern Language Association Press, Spring 2023. 516 MS pp.

Landmark Essays in Writing Program Administration. Kelly Ritter and Melissa Ianetta, Eds. New York: Routledge, 2019. 356 pp.

- Reviewed in *Journal of Business and Technical Communication* (March 2021): 1-3.
<https://journals.sagepub.com/doi/10.1177/10506519211001373>

Exploring Composition Studies: Sites, Issues, Perspectives. Kelly Ritter and Paul Kei Matsuda, Eds. Logan, UT: Utah State University Press, 2012. 2nd printing 2016. 276 pp.

- Reviewed in *Composition Studies* 41.1 (2013): 157-161.

Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy. Kelly Ritter and Stephanie Vanderslice, Eds. Portsmouth, NH: Boynton/Cook, 2007. 136 pp.

- Reviewed in *Composition Studies* 36.1 (2008): 109-112.

Journal Editorships

- Editor, *College English*, 2012–2017 (Volumes 75.1–79.6)
- Book Reviews Editor, *Issues in Writing*, 2008–2010 (Volumes 18.1–19.1)

Journal Special Issues

“Creative Writing in the Twenty-First Century.” Kelly Ritter and Stephanie Vanderslice, Eds. *College English* 71.3 (2009).

Teaching Guides

Teaching Creative Writing: A Practical Guide and Sourcebook. Stephanie Vanderslice and Kelly Ritter. Southlake, TX: Fountainhead Press, 2011. 162 pp.

Journal Articles and Essays

“Whatever Happened to Average? Heeding Mike Rose’s Call.” Forthcoming in *WPA: Writing Program Administration* 45.3 (Summer 2022).

“Making (Collective) Memory Public: WPA Histories in Dialogue.” *WPA: Writing Program Administration* 41.2 (2018): 35-64.

“With ‘Increased Dignity and Importance’: Re-Historicizing Charles Roberts and the Illinois Decision of 1955.” *College Composition and Communication* 69.3 (2018): 458-93.

“Textual Collaborations: Preparing Two-Year College English Faculty” (with Holly Hassell). October 2017. <http://www2.ncte.org/blog/2017/10/textual-collaborations-preparing-two-year-college-english-faculty/>

“A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide” (with Rita Malenczyk and Lauren Fitzgerald). *WPA: Writing Program Administration* 38.2 (2015): 13-30.

“Archival Research in Composition Studies: Re-Imagining the Historian’s Role.” *Rhetoric Review* 31.4 (2012): 461-78. Reprinted in *Landmark Essays in Archival Research*. Lynée Lewis Gaillet, Helen Diana Eidson, and Don Gammill Jr., Eds. New York: Routledge, 2016. 280-94.

“‘Ladies Who Don’t Know Us Correct Our Papers’: Postwar Lay Reader Programs and Twenty-First Century Contingent Labor in First-Year Writing.” *College Composition and Communication* 63.3 (2012): 387-419.

“Response to Peter Elbow.” *WPA: Writing Program Administration* 35.1/2 (2011): 168-72.

“‘What Would Happen If Everybody Behaved As I Do?’ Randall Jarrell, May Bush, and the Historical ‘Disappointment’ of Women WPAs.” *Composition Studies* 39.1 (2011): 13-39.

“Conflicted Brokers: The Local, Historical and Political of Basic Writing” (Review Essay). *WPA: Writing Program Administration* 34.1/2 (2010): 193-205.

“Before Mina Shaughnessy: Basic Writing at Yale, 1920–1960.” *College Composition and Communication* 60.1 (2008): 12-45.

“E-Valuating Learning: ‘Rate My Professors’ and Public Rhetorics of Pedagogy.” *Rhetoric Review* 27.3 (2008): 259-80.

“Yours, Mine, and Ours: Triangulating Plagiarism, Forgery, and Identity.” *JAC* 27.3/4 (2007): 731-43.

“Ethos Interrupted: Diffusing ‘Star’ Pedagogy in the Creative Writing Classroom.” *College English* 69.3 (2007): 283-92.

“Extra-Institutional Authority and the Public Value of the WPA.” *WPA: Writing Program Administration* 29.3 (2006): 45-64.

“Buying In, Selling Short: A Pedagogy Against the Rhetoric of Online Paper Mills.” *Pedagogy* 6.1 (2006): 25-51.

“Teaching Lore: Creative Writers and the University” (with Stephanie Vanderslice). *Profession 2005* (2005): 102-12.

“Course Design for English 200: Rhetoric, Argument, and the Law in American Culture.” *Composition Studies* 33.2 (2005): 89-112.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition.” *College Composition and Communication* 56.4 (2005): 601-31. Abridged version reprinted in *The Arlington Reader*, 2nd Edition. Lynn Z. Bloom, Ed. New York: Bedford/St. Martin’s, December 2007. 615-22; and 3rd Edition (2011). 563-69.

“Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs.” *College English* 64.2 (2001): 205-27.

“Spectacle at the Disco: *Boogie Nights*, Soundtrack, and the New American Musical.” *Journal of Popular Film and Television* 28.2 (2001): 166-75.

“Writing Communities: Cultural Diversity in the Composition Classroom.” [Center for Research on Teaching and Learning \(CRLT\)](#), University of Michigan–Ann Arbor, *CRLT Occasional Paper* 12 (1999): 11-12. (Winner of Diversity Narratives Essay Competition).

Chapters and Book Contributions

“Introduction: On the Precipice.” *Beyond Fitting In: Rethinking First-Gen Writing and Literacy Education*. Kelly Ritter, Ed. Forthcoming Spring 2023.

“The Journal You Have: Balancing the Needs of a Discipline with Editorial Vision.” *Editors in Writing: Behind the Curtain of Scholarly Publishing in Writing Studies*. Greg Giberson, Megan Schoen, and Christian Weisser, Eds. Forthcoming from Utah State University Press. Forthcoming March 2022.

“Undergraduate Rhetoric at UIUC: Revising a Curriculum, Rethinking a Program.” *Perspectives on Academic and Professional Writing in an Age of Accountability*. Shirley Logan and Wayne Slater, Eds. Carbondale, IL: Southern Illinois University Press, 2018. 47-64.

“A Question of Mimetics: Graduate Student Writing Courses and the New ‘Basic’.” *Economies of Writing: Revaluations in Rhetoric and Composition*. Bruce Horner, Susan Ryan, and Brice Nordquist, Eds. Logan, UT: Utah State University Press, 2017. 112-30.

“Journal Editors in the Archives: Reportage as Microhistory.” *Microhistories of Composition*. Bruce McComiskey, Ed. Logan, UT: Utah State University Press, 2016. 90-115.

“Foreword.” *In the Archives of Composition: Writing and Rhetoric in Normal Schools and High Schools*. Lori Ostergaard and Henrietta Rix, Eds. University of Pittsburgh Press, 2015. xi-xiv.

“What Are Students?” *A Rhetoric for Writing Program Administrators*. 1st and 2nd eds. Rita Malenczyk, Ed. Anderson, SC: Parlor Press, 2013, 2016. 11-22.

“Introduction: How Did We Get Here?” (with Paul Matsuda). *Exploring Composition Studies: Sites, Issues, Perspectives*. Logan, UT: Utah State University Press, 2012. 1-10.

“How the Old Man Does it: Creative Writing and a Pedagogy of Emulation.” *Composing Ourselves as Writer-Teacher-Writers: Starting with Wendy Bishop*. Alys Culhane, Devan Cook, and Patrick Bizzaro, Eds. Cresskill, NJ: Hampton Press, 2011. 81-96.

“(En)Gendering the Archives for Basic Writing Research.” *Working in the Archives: Practical Research Methods for Rhetoric and Composition*. Barbara L’Eplattenier, Wendy Sharer, Lisa Mastrangelo, and Alexis Ramsey, Eds. Carbondale, IL: Southern Illinois University Press, 2009. 181-94.

“Introduction” (with Stephanie Vanderslice). *Can it Really Be Taught? Resisting Lore in Creative Writing Pedagogy*. Portsmouth, NH: Boynton/Cook, 2007. xi-xx.

“Postmodern Dialogics in *Pulp Fiction*: Jules, Ezekiel, and Double-Voiced Discourse.” *The Terministic Screen: Rhetorical Perspectives on Film*. David Blakesley, Ed. Carbondale, IL: Southern Illinois University Press, 2003. 286-300.

Poetry

Borderlands: Texas Poetry Review (Spring/Summer 2000); *Notre Dame Review* 8 (1999); *Kimera* 4.1 (Summer 1999); *Karamu* 16.2 (Spring 1999); *Rio* 6 (Winter 1998-99); *Bloomsbury Review* 17.1 (January/February 1997) *No Roses Review* 7 (Winter 1996); *Cutbank* 45 (March 1996); *Northwest Review* 34.1 (January 1996); *Skylark* 14 (December 1995); *Hammers* 10 (July 1995); *Hawaii Review* 18.3 (Fall 1994); *Greensboro Review* 56 (Summer 1994)

CONFERENCE PRESENTATIONS

(Chair) “The Shape of the Profession Post-Pandemic for Faculty Members in Writing Studies.” Modern Language Association Convention, Washington, D.C., January 6, 2022.

(Chair) “Rethinking Our Commonplaces: Learning from First-Generation Students in Writing Programs.” Accepted for the Conference on College Composition and Communication, Milwaukee, Wisconsin, March 28th, 2020 [Conference cancelled due to COVID-19].

“Hard Boundaries: Advanced Placement, General Education, and the New ‘Average.’” Part of featured panel, “Lives Still on The Boundary” at the Conference on College Composition and Communication, Pittsburgh, Pennsylvania, March 15, 2019 (unable to attend conference).

“Whose Side Are You On?: Senior Administrative Perspectives on Cultivating Leadership On and Off Campus.” Featured roundtable. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

“Mobile Identities: The Mixed Consequences of WPA Advancement.” Thomas R. Watson Conference, Louisville, Kentucky, October 20, 2016.

“Ethical Memory-Keeping: Rethinking Archival Practice in Writing Program Administration.” Rhetoric Society of America Conference, Atlanta, Georgia, May 29, 2016.

(Respondent) “New Thoughts on Writing and First-Language Teaching.” Conference on College Composition and Communication, Houston, Texas, April 8, 2016.

“With ‘Increased Dignity and Importance’: Re-Historicizing Charles Roberts and the Illinois Decision of 1955.” Conference on College Composition and Communication, Houston, Texas, April 7, 2016.

(Invited Discussant) “Writing Stories: Archival Histories of Composition and Rhetoric in U.S. Normal Schools, 1861–1920.” History of Education Society Conference, St. Louis, Missouri, November 5, 2015.

(Respondent) “Sustaining First-Year Writing Programs through Institutional Partnerships.” Council of Writing Program Administrators Conference, Boise, Idaho, July 16–18, 2015.

“The Risks and Rewards of Journal Editing: A Roundtable.” Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

“A Genuine Complementary Relationship: Linda Bergmann and the Comp-Lit Divide.” International Writing Center Association Conference, Orlando, Florida, November 1, 2014.

“The Worker Redux: Mid-Career WPAs and the (Moving) Landscape of Program Leadership.” Council of Writing Program Administrators Conference, Normal, Illinois, July 18, 2014.

(Respondent) “The Persistence of Memory: Remapping the Future of Composition Studies by Charting Writing Histories at One Rural Texas University.” Conference on College Composition and Communication, Indianapolis, Indiana, March 20, 2014.

“Perspectives on the History and Future of Basic Writing” (featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 15, 2013.

“Not Just an Abolitionist: The Lasting Influence of Sharon Crowley.” Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

“Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, Las Vegas, Nevada, March 14, 2013.

“Re/Framing (The) Class: Mental Hygiene Films and Current-Traditional Rhetoric in Postwar Secondary Schooling.” Rhetoric Society of America Conference, Philadelphia, Pennsylvania, May 27, 2012.

“English Journal in Wartime: Literary Humanism Versus Civic Engagement in Secondary School Pedagogies.” Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC” (chair and organizer; featured panel). Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Everything You Always Wanted to Know About Publishing but Were Afraid to Ask: A Roundtable with NCTE Journal Editors.” Conference on College Composition and Communication, St. Louis, Missouri, March 22, 2012.

“Frameworks for Scholarly Success: An Open Roundtable with Journal Editors.” Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 15, 2011.

“Issues in Dual Enrollment” (respondent; featured panel). Conference on College Composition and Communication, Atlanta, Georgia, April 9, 2011.

“‘Ladies Who Don’t Know Us Correct Our Papers’: The Lay Reader Program of 1959-1961 and the Origins of Contingent Labor in First-Year Composition.” Conference on College Composition and Communication, Atlanta, Georgia, April 8, 2011.

“The Identity Politic: Agentic Discord in Rhetoric and Composition Studies Graduate Programs” (with Will Duffy). Modern Language Association Convention, Los Angeles, California, January 9, 2011

“Dual-Credit/Concurrent-Enrollment Writing Courses” (respondent). Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 17, 2010.

“Managing the Text: Logistics for WPAs.” Council of Writing Program Administrators Conference, Philadelphia, Pennsylvania, July 16, 2010.

“To Know Her Own History: The WPA as Program Historian.” Conference on College Composition and Communication, Louisville, Kentucky, March 20, 2010.

“Who Needs Role Models? WPAs, First-Year Writing, and the Generation After Liberatory Pedagogy.” Council of Writing Program Administrators Conference, Minneapolis, Minnesota, July 18, 2009.

“Before Shaughnessy: Relocating Basic Writing in Context, 1920-1960.” Conference on College Composition and Communication, San Francisco, California, March 13, 2009.

“Creative Writing in the 21st Century” (panel chair/organizer). President’s Special Session at the Modern Language Association Convention, San Francisco, California, December 29, 2008.

“The Changing Realities of Writing Program Administration: The More I Change, the More You Stay the Same.” Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“WPA Work II: Ambiguity and Agentic Efforts” (panel chair/co-organizer). Conference on College Composition and Communication, New Orleans, Louisiana, April 3, 2008.

“Historicizing and Problematizing ‘Creative’: Composition, Creative Writing, and the Evolving First-Year Requirement, 1950-1970.” Modern Language Association Convention, Chicago, Illinois, December 29, 2007.

“The Rhetorical Identity of ‘Under-Prepared’ in Ivy League Basic Writing Programs.” Conference on College Composition and Communication, New York, New York, March 24, 2007.

“Emerging from the Comp/Rhet Shadows: Public Identities for Creative Writing in the Twenty-First Century” (panel chair/organizer). Conference on College Composition and Communication, New York, New York, March 22, 2007.

“E-evaluating Learning: RatelyProfessor.com and the Ethics of Public, Dialogic Evaluation in the First-Year Writing Classroom.” Conference on College Composition and Communication, Chicago, Illinois, March 24, 2006.

“The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition.” Modern Language Association Conference, Philadelphia, Pennsylvania, December 28, 2004.

“Whither Collaboration? WPAs and Upper-Level Administrators Define Basic Writing.” Thomas R. Watson Conference, Louisville, Kentucky, October 9, 2004.

“Taking the Show on the Road: Making WPA Work Matter Though Institutional Program Outreach.” Conference on College Composition and Communication, San Antonio, Texas, March 27, 2004.

“This is (Not) Just to Say: Public ‘Lore’ and the Future of Creative Writing” (panel chair/organizer). Conference on College Composition and Communication, San Antonio, Texas, March 25, 2004.

“Teacher or Administrator? Negotiating WPA Work at the 4/4 University.” Conference on College Composition and Communication, Chicago, Illinois, March 21, 2001.

“The Intellectual Quotient of Television in a Writing Class, or, What D.A. Jack McCoy Owes to Aristotle.” Northeast Popular Culture Association Conference, New Haven, CT, November 3, 2001.

“Performance or Conversation? Rethinking Self-Assessment in Writing Classrooms.” Conference on College Composition and Communication, Denver, Colorado, March 15, 2001.

“How Much Does a Frame Like That Cost? Reviewing the Real in Video Landscapes in The Sixth Sense.” South Atlantic Modern Language Association Conference, Birmingham, Alabama, November 11, 2000.

“Writing Professionals/Professional Writers: Revamping Teacher Training in Creative Writing Ph.D. Programs.” Midwest Modern Language Association Conference, Minneapolis, Minnesota, November 5, 1999.

“The Thirteenth Grade: The High School-College Connection as Topic of the Basic Writing Course.” University of Michigan-Flint Writing Across the Curriculum Conference, Flint, Michigan, May 22, 1999.

“Spectacle at the Disco: Boogie Nights and the New Hollywood Musical.” Society for Cinema Studies Conference, West Palm Beach, Florida, April 15, 1999.

INVITED TALKS AND PRESENTATIONS

“Disciplinary Assumptions and Institutional Pasts: Speech and Writing at Illinois.” (with Cara Finnegan). Center for Writing Studies Brown Bag Series, University of Illinois Urbana-Champaign, March 7, 2018.

“A Conversation with Kelly Ritter.” University of Denver Campus Writing Program, Denver, Colorado, November 4, 2017.

“Perspectives on Journal Editing.” Center for Critical Inquiry and Cultural Studies, Arizona State University-West, Tempe, Arizona, February 11, 2016.

“Archival Methodologies.” English 691: Archival Research (Dr. Shirley Rose’s graduate seminar), Arizona State University, Tempe, Arizona, February 10, 2016.

“Making and Sharing Knowledge: Multiple Channels of Publication.” Featured session, Conference on College Composition and Communication, Tampa, Florida, March 21, 2015.

“Revising a Curriculum, Rethinking a Program.” Maryland Conference on Academic and Professional Writing. Department of English, University of Maryland, College Park, Maryland, October 11, 2014.

“In Conversation: Journal Editors and The Future of Rhetorical Scholarship.” Featured session, Rhetoric Society of America Conference, San Antonio, Texas, May 24, 2014.

“What Makes Writing (Programs) Local?” Edgework Speaker Series, Department of English, Arizona State University, Tempe, Arizona. March 31, 2014.

“Sometimes We Expect Great Things: Mass Literacy Instruction and Class-Conscious Writing Pedagogies.” Eighth Annual Magliocco Lecture, Department of English, Western Illinois University, Macomb, Illinois. February 28, 2014.

“An Editor’s Perspective.” English 615: Editing a Professional Journal, West Chester University, West Chester, Pennsylvania, October 16, 2013.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Research-in-Progress Brownbag Series, Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, September 20, 2013.

“Navigating the Publication Process: Best Practices for Preparing Scholarly Journal Articles for Review.” Council of Editors of Learned Journals roundtable session. South Atlantic Modern Language Association Conference, Durham, North Carolina, November 10, 2012.

“To Know Her Own History: Writing at the Woman’s College 1943-1963.” Friends of the UNCG Library, Greensboro, North Carolina, October 25, 2012.

“Economies of Writing at the Entrance Ramp: Graduate Student Writing Courses and the New ‘Basic’.” Thomas R. Watson Conference, Louisville, Kentucky, October 18, 2012.

“Basic Writing and Basic Writers in Historical Context.” University of Delaware Writing Program, Newark, Delaware, October 4, 2012.

“From Mental Hygiene Films to YouTube: Postwar Writing Instruction and Class-Conscious Literacies.” Bi-Annual Hutton Lecture Series in Rhetoric and Composition, Purdue University, Lafayette, Indiana, September 27, 2012.

“The Work of Teaching Writing in the Post-Teacher Era.” First Year Writing Program, North Carolina State University, Raleigh, North Carolina, April 18, 2011.

“Defining “Basic” in Local Contexts.” Council on Basic Writing Workshop at the Conference on College Composition and Communication, Atlanta, Georgia. April 6, 2011.

“Disciplining Writing: Using Intertwined Histories of Composition Studies and Creative Writing to Map the Future of English Graduate Study.” 2nd Annual Teague-Crumpler Lecture, East Carolina University Writing Program, Greenville, North Carolina, April 14, 2010.

“Teaching Creative Writing.” MFA Program, English department, University of Massachusetts-Boston, Boston, Massachusetts, May 14, 2008.

“Disciplining Writing in Graduate English Programs: Composition/Rhetoric, Creative Writing, and the Multifaceted Doctoral English Program.” Department of English, University of Missouri, Columbia, Missouri, April 25, 2008.

“Guilty in Whose Eyes?” Keynote, Eastern Connecticut State University Faculty Forum, (The Chasm Between Student and Faculty Perceptions of Academic Dishonesty). Willimantic, Connecticut April 29, 2005.

“International Creative Writing Video Conference between the UK and the USA.” Great Writing Conference 2004: Writers, Creative Writing, and the Contemporary World. University of Portsmouth and the UK Centre for Creative Writing Research Through Practice. Portsmouth, England, July 24, 2004.

INTERVIEWS

Podcast interview on “With Increased Dignity and Importance” by Jonathan Alexander for CCC Podcast Series. February 11, 2018. <http://cccc.ncte.org/cccc/ccc/podcasts/ritter>.

Public radio interview by Brian Balogh for “Nose to the Grindstone: A History of American Work Ethic.” *Backstory with the American History Guys*, Virginia Foundation for the Humanities. September 2, 2016. <http://backstoryradio.org/shows/nose-to-the-grindstone/>.

Podcast interview by Joseph Harris on *Before Shaughnessy*. CCCC/Studies in Writing and Rhetoric series. September 2010. <http://www.ncte.org/cccc/swr/ritter>.

“History, Plagiarism, and Other Challenges in Basic Writing.” Podcast Interview by Dr. Thomas Henry, Utah State University. October 8, 2009. www.basiccomposition.com/SCHOLARS.html.

WORKSHOP AND SEMINAR LEADERSHIP

“Undergraduate Education: Lessons Learned from the Pandemic.” Invited speaker, New Academic Leaders Seminar Series, Office of the Provost, August 19, 2021.

“Panel Session on Crisis Prevention and Management: *Lessons Learned from COVID19*.” Invited Panel Member. Provost’s Senior Leadership Retreat, UIUC, Urbana, Illinois, August 21, 2020.

Workshop Pod co-facilitator, Midwest Winter Workshop, Department of Communication, University of Illinois Urbana-Champaign, February 8, 2020.

“Curriculum Development and Degree Design.” Invited presenter for Zhejiang University participants at the Building a World Class University Through Education Reform and Innovation Training Program, Global Education and Training Center, UIUC, Urbana, Illinois, December 1, 2017; September 21, 2018; September 4, 2019.

Case Studies Facilitator, Council of Colleges of Arts and Sciences Annual Meeting, Chicago, Illinois, November 2018.

“Nuts and Bolts of Writing Tenure Review Letters (Thriving as an Associate Professor Seminar Series).” Invited Seminar Leader, Office of the Provost, UIUC, Urbana, Illinois, November 7, 2017.

“Conference Proposal Submission 101: A Guide to the Process.” Invited Workshop Leader. Conference on College Composition and Communication, Portland, Oregon, March 17, 2017.

“Assessing Basic Writing at an R1.” Council on Basic Writing Workshop, Conference on College Composition and Communication, Portland, Oregon, March 15, 2017.

“Assessing Student Writing.” Invited Workshop Leader. CSU-Fresno Faculty Learning Community Program Series, Center for Teaching Excellence, Fresno, California, March 9, 2017.

“Learning Outcomes Assessment for LAS Unit Heads.” Workshop Co-Facilitator (with Staci Provezis). College of Liberal Arts and Sciences, UIUC, Urbana, Illinois, February 16, 2017.

RSA Undergraduate Research Network (Co-Facilitator), Rhetoric Society of America Conference, San Antonio, Texas, May 28, 2016.

Small Group Facilitator for “Case Studies” discussion, Pre-Tenure Workshop, Office of the Provost, UIUC, Urbana, Illinois, May 5, 2016.

“Assessing Student Learning Outcomes.” Session Co-Facilitator (with Staci Provezis), UIUC Executive Officer Seminar Series, Urbana, Illinois, April 21, 2016.

“Creating Student Learning Outcomes.” Workshop Co-Facilitator (with Jenny Amos). UIUC Distinguished Teacher-Scholar Seminar Series, Urbana, Illinois, October 13, 2015.

“Graduate Student Writing Across the Curriculum Seminar.” Seminar Leader. Center for Writing Studies, University of Illinois Urbana-Champaign, Urbana, Illinois, August 21-22, 2014 and January 15-16, 2015.

“Designing Effective Writing Assignments” and “Effective Feedback on Student Writing.” Invited Workshop Leader, Writing Across the Curriculum Program, UNC-Pembroke, Pembroke, North Carolina, January 31, 2014, March 8, 2013, October 12, 2012, and March 30, 2012.

“The Private and Public Work of Archival Research: Considering Physical and Digital Archival Spaces.” Invited Workshop Co-Facilitator. Conference on College Composition and Communication, Las Vegas, Nevada, March 13, 2013.

“What is Your Project? Defining the Research Question(s) for Scholarship.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, September 20, 2012.

“Writing, Submitting, and Publishing Journal Articles.” Workshop Co-Leader (with Melissa Ianetta), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

“Understanding Job Advertisements and Composing Effective Cover Letters.” Workshop Co-Leader (with Joseph Janangelo), Council of Writing Program Administrators Conference, Albuquerque, New Mexico, July 20-21, 2012.

“Dissertation Boot Camp” Invited Faculty Consultant and Mentor, Graduate School, UNCG, Greensboro, North Carolina, May 14-18, 2012.

“Gateways to the Past: Conducting Archival Research.” Invited Workshop Co-Facilitator. Conference on College Composition and Communication, St. Louis, Missouri, March 21, 2012.

“Practical Strategies for Writing a Thesis or Dissertation.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, January 24, 2012.

“What is Your Project? Defining the Research Question(s) for Scholarship.” Invited Workshop Leader, Graduate School, UNCG, Greensboro, North Carolina, November 15, 2011.

“Submitting to Academic Journals: Eight Simple Tips.” Invited plenary speaker, Writing into the Profession Grad Conference, UNCG, Greensboro, North Carolina, September 24, 2011.

“Tectonic Shifts in Basic Writing.” Invited Pre-Conference Institute leader (with Peter Adams), Council of Writing Program Administrators Conference, Baton Rouge, Louisiana, July 14, 2011.

Leader of annual week-long English department TA orientations and monthly professional development sessions for English department TAs and Lecturers, 2008-2013 (UNCG) and 2013-2017 (UIUC)

TEACHING EXPERIENCE

University of Illinois Urbana-Champaign

English 582: Historiographies of Writing (Methods Seminar)

English 583: Seminar in Writing Program Administration

English 591: Independent Study in Writing Program Administration: Theory/Practice

English 593: Professional Seminar in Teaching Rhetoric

University of North Carolina at Greensboro

Freshman Seminar 100: College Connections

English 305: Introduction to Rhetoric

English 322: The Teaching of Writing

English 522: Teaching Composition: Theories and Applications

English 659: Digital Literacies and Online Rhetorics

English 670: Directed Masters' Research
 English 675: Scholarly and Critical Writing for the Profession
 English 680: Teaching Internship (6 students supervised)
 English 689: Institutional History of Composition Studies
 English 705: Cultural Studies
 English 744: Seminar in Writing Program Administration
 English 747: Teaching College Writing
 English 778: Directed Readings in: Basic Writing, ESL, and World Englishes;
 Cultural Studies; Historiographies of Composition Studies

Southern Connecticut State University

English 110: Composition Writing Lab (Basic Writing)
 English 111: Composition I

Southern Connecticut State University

English 112: Composition II (Research Writing)
 English 200: Intermediate Composition
 English 201: Introduction to Creative Writing
 English 202: Introduction to Poetry Writing
 English 366: Literature into Film
 Honors 150: Introduction to Critical Inquiry/First-Year Honors Seminar
 English 518: Philosophy of Composition
 English 519: Teaching College Writing
 English 597: Internship in the Teaching of Writing
 English 600: Graduate Independent Study (Topics: Film Theory; Poetry Writing)
 PCH: Academic Writing for Graduate Students in Public Health

University of Michigan–Ann Arbor

English Composition Board 100: Writing Practicum/Basic Writing
 English 125: College Writing
 English 217: Literature Seminar (Topic: Women's Literature of the 1920s)
 English 223: Creative Writing
 English 225: Argumentative Writing (Advanced Composition)
 English 240: Introduction to Poetry
 English/Film 412: Major Directors: Alfred Hitchcock and Douglas Sirk

University of California at Los Angeles Writers' Program

Introduction to Non-Fiction Writing (Online Course)

Newberry Library Chicago Seminar Series

Documentary Film and History

DePaul University's School for New Learning

Lifelong Learning 4: College Writing

University of Illinois at Chicago

English 102: Introduction to Film Narrative
 English 103: English and American Poetry
 English 109: American Literature and American Culture
 English 152: Introduction to Composition (Basic Writing; Summer Bridge Program)
 English 160: English Composition I
 English 161: English Composition II: Research Writing
 English 202: Poetry Writing

University of Iowa (Adult Education and Elderhostel Programs)
Poetry Writing; Fiction Writing

WRITING CENTER EXPERIENCE

<i>Sweetland Writing Center, University of Michigan</i> Instructor	1999-2000
<i>Academic Support Network, Roosevelt University, Chicago</i> Tutor	1994-1995
<i>College of Law Writing Center, University of Iowa</i> Tutor	1993-1994
<i>English Department Writing Lab, University of Iowa</i> Tutor	1992-1993

GRADUATE STUDENT SUPERVISION

*= denotes committee chair/director

University of Illinois Urbana-Champaign

*• Andrew Bowman, *Collective Action on the Illinois Campus: A Critical Analysis of Student Protest Movements through the Neoliberal Turn*. PhD field exams completed April 15 2021.

*• Allison Kranek, *From Dorm Room to Classroom: Writing Program and Writing Center Partnerships With Residence Halls*. PhD 2021. Writing Center Manager, The Ohio State University.

*• Paul Beilstein, *Basic Writing Without Basic Writers*. PhD 2021. Lecturer in English, University of Illinois.

• Maria Carvajal, *Literate Practices, Linguistic Diversity, and Latinx Students' Educational Experiences*. PhD 2021. Assistant Professor and Co-Director, Writing Center, University of Massachusetts-Boston.

*• Evin Groundwater, *The Divergent Archive and Androcentric Counterpublics: Public Rhetorics, Memory, and Archives*. PhD 2020. Associate Director, Center for Excellence in Writing and Communication, UC-Irvine.

• Annie Kelvie, *Faithful Literacies: Literate Activity and Semiotic Remediation in Religious Settings*. PhD 2019. Assistant Professor of English, Eureka College [IL].

• Tom McNamara, *Dreams and Disappointments: Chinese Undergraduates and Investment in the US Writing Classroom*, PhD 2016. Assistant Professor of English, Lewis University [IL].

University of North Carolina at Greensboro

*• Courtney Adams Wooten, *Blurring the Lines: The Mediation of Literacies in Home/School Spaces*, PhD 2014. Assistant Professor of English and Director of Composition, George Mason University.

*• Jacob Babb, *Disciplinary Articulation in Rhetoric and Composition*, PhD 2013. Associate Professor and Chair of English, Indiana University–Southeast.

• Alan Benson, *Collaborative Authoring and the Virtual Problem of Content In Writing Courses*, PhD 2012. Assistant Professor of English, University of Wisconsin–Eau Claire, 2012–2017.

• Brian Ray, *Toward a Transnational Composition: Ancient Rhetorics and Language Difference*, PhD 2012. Associate Professor of English and Director of Composition, University of Arkansas–Little Rock.

• Tonya Hassell Ritola *Writing Program Administration and Institutional Narratives*, PhD 2011. Teaching Professor and Program Chair, Writing Program, University of California–Santa Cruz.

Southern Connecticut State University

*• Joseph Selvaggio: *First Year English Composition and the Influence of Efficiency*. MA, 2006.
Associate Professor of English and Department Chair, Three Rivers Community College (CT).

*• David Disarro: *Suspended Notes: A Collection of Poetry*. MA, 2006.
Associate Professor of English and Writing Center Director, Endicott College (MA).

*• Leigh Anne Arnold, *Online Resources Motivate Student Writing Despite Difficult Environmental Factors*. MS Ed, 2012. English Teacher, Page High School, Greensboro NC.

• Valerie McKee: *Grappling: A Collection of Poetry*. MA, 2007.

• Marcel Burch: *Emergence of a Woman: A Collection of Stories* MA, 2006.
Assistant Professor of English, Three Rivers Community College (CT).

• Bekka Van Horn: *Voices of the Underprepared: Addressing Gaps in the Literacy Development of Basic Writers*. MA, 2006.

• Melinda Rosenberg: *Schooled to Order: The Corporatization of the University and Its Effects on the English Department*. MA, 2005.

External Committees

• Kris Lowery, *Gathering Up the Fragments: Women's Scrapbooks in Nineteenth Century Berks County, Pennsylvania*. Indiana University of Pennsylvania; PhD defense anticipated Spring 2022.

• Ben Ristow, *Creative Writing Joins Rhetoric and the Public Arts: A Comparative Study of Craft, Workshop, and Practice Beyond English Studies*. University of Arizona, PhD 2012. Associate Professor of Writing and Rhetoric, Hobart and William Smith College (NY).

EDITORIAL EXPERIENCE

Journal Editor

College English (2012-2017)

Editorial Boards

- Editorial Board member, *Peitho* (2014–2017)
- Review Board member, *Present Tense: A Journal of Rhetoric in Society* (2012–present)
- Editorial Board member, *BW-E Journal* (2009–2012)
- Faculty Advising Editor/Editorial Board, *Young Scholars in Writing* (2007–2009)

Other Editorial Positions

- Content Consultant for *Bedford Bibliography of Teaching Writing*, 7th Ed. (2009)
- Editorial Assistant, *Iowa Review* (1993-1994)

Manuscript Reviews

Journals: *BWe*; *College English*; *College Composition and Communication*; *Composition Studies*; *Enculturation Journal of Basic Writing*; *Modern Language Studies*; *New Writing*; *Pedagogy*; *WPA: Writing Program Administration*

Book Series/Presses: Intermezzo, Modern Language Association, NCTE/SIUP Studies in Writing and Rhetoric, Ohio State University Press, Southern Illinois University Press, University of Pittsburgh Press, University of Colorado Press, Utah State University Press, W.W. Norton.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

University of Illinois Urbana-Champaign

Department/Unit:

- Executive Committee, Center for Writing Studies (2016-2017)
- Search Committee Chair, Associate Director of Rhetoric Position (Spring 2015)
- Search Committee, English Specialized Faculty open search (Spring-Summer 2015)
- Writers Workshop Director Search Committee (Chair, 2014-2015)
- Search Committee Chair, Assistant/Associate Professor of Writing Studies (2013-2014)
- Rhetoric Advisory Committee (Chair, 2013–2017)
- English Curriculum Committee (2013-2014)
- Graduate Programs Committee, Center for Writing Studies (2013–2021; Chair, 2014-2015)
- Ad Hoc English Specialized Faculty Committee (Chair, Spring 2014; Co-Chair, 2014-2015)
- Mock Interviewer for English Graduate Student Job Candidates (2013, 2014, 2015, 2016)

College:

- LAS Humanities Council (2021-2023)
- LAS Humanities Professional Resource Center Advisory Board (2021-2023)
- LAS 2021-2025 Strategic Planning (Facilitator, 2019-2020)
- LAS Post-Pandemic Teaching and Learning Innovation Task Force, (Chair, 2021)
- LAS COVID Fall 2020 Planning Group and Implementation Teams, (Chair, 2020)
- LAS Faculty Director of Diversity and Inclusion Search Committee, (SP 2018)
- LAS General Education Committee, (Chair, 2017-2021)
- LAS Courses and Curricula Committee, (Chair, 2017-2021)
- LAS Policy and Development Committee, (Chair, 2017-2021)
- LAS Senior Women Faculty Advisory Committee, (Chair, 2017–2019)
- LAS Critical Courses Working Group, (Chair, 2017–2019)
- Lincoln Excellence for Assistant Professors [LEAP] Award Committee, (Chair, 2016–2019; 2021)
- LAS Executive Committee, (2014–2016; Vice Chair 2015-2016)
- Search Committee for LAS Associate Deans of Humanities, Social Sciences, and STEM (Spring 2015)

University:

- Provost's Student Success Initiative:
 - Foundational Courses Sub-Committee (Co-Chair, 2019-2020)
 - First-Year Academic Experience Task Force (Member, 2021)
- Senate Educational Policy Committee [ex-officio] (2019-2021)
- Provost's Labor Advisory Board (2019, 2020)
- Executive Women's Leadership Board (2018-2019, Chair, 2019-2020; 2020-2021)
- Chancellor's College Bridge Program Working Group (2017-2018)
- Council on Learning Outcomes Assessment (2017–2020; Ch. accreditation subcommittee 2019-2020)
- US Minority Cultures Assessment Working Group (2017-2018)
- General Education Board (2017–2020)
- Copyright Task Force (2017–2021)
- Council of Undergraduate Deans (2016-2021)
- RISE Advisory Committee (Spring 2017)
- Campus Research Board (2016–2019)
- Academic Senate (English department senator 2015–2017; LAS ex-officio representative, 2017-2021)
- Grand Challenge Learning Leadership Committee (Co-Chair, Spring 2016; Chair, F 2016–SP 2017)
- University of Illinois PARCC Assessment Working Group (2015-2016)
- Senate Committee on Student Discipline (2015-2016)
- Provost's Committee on Student Learning Outcomes (Chair, Spring 2015)
- Campus Advisory Committee, Center for Writing Studies (2014–2016; Chair 2014-2015)

University of North Carolina at Greensboro

Department:

- Composition Committee (Chair, 2008–2013)
- Search Committee, Rhetoric and Composition Position/s (2008-2009; 2010-2011; 2012)

College:

- CAS Dean of Arts and Sciences College Retention Committee (2008-2009)
- CAS Freshman Seminars Program Advisory Board (2009–2011)

University:

- Speaking Intensive Committee (2009–2011)
- General Education Council (2009–2011)
- Communication Across the Curriculum Internal Review Committee (2010)
- Communication Across the Curriculum University Task Force (2011-2012)
- GRD Marker Recertification Committee, Gen Ed Council (Chair, 2012-2013)
- University Budget Committee (2011–2013)

Southern Connecticut State University

Department:

- By-Laws Committee (2000-2001; 2007-2008)
- Graduate Committee (2004-2005; 2007-2008)
- Research Committee (2003–2005; 2007-2008)
- Personnel Committee (2002–2005)
- English 098 Ad Hoc Committee (Chair, 2002-2003)
- English Majors Committee (2001-2002)
- First-Year Composition Committee (Chair, 2000-2001, 2005-2006; Member 2001–2005)
- Graduate Teaching Assistant Committee (Member 2000–2007; Chair 2005-2006)
- Peer Evaluation Committee (Chair, 2000–2003)

College:

- Arts and Sciences School Curriculum Committee (2004–2007)
- Search Committee, Assistant Professor of Journalism position (2002)

University:

- Faculty Scholar Award Committee (2006–2008)
- Promotion and Tenure Committee (2005–2008)
- Academic Strategic Plan Working Group, Research and Creative Activity (2006-2007)
- Graduate Student Graduate Assistant and Research Fellow Mentor (2005–2007)
- Space Committee (2005–2007)
- Minority Recruitment and Retention Committee (2003–2005)
- Enrollment Management Committee (2003-2004)
- Academic Standing Committee (2001–2007)
- University Writing Board (2000–2003; 2007-2008)

University of Illinois at Chicago

Department:

- Campus Reading Series Committee (Chair, 1996-1997)
- Composition Handbook Selection Committee (Chair, 1997-1998)

NATIONAL SERVICE

Higher Learning Commission

- Peer Corps Reviewer for Open and Standard Pathways and Change Reviews (2015–2026)

Conference on College Composition and Communication

- Chair’s Memorial Scholarship Committee (appointed, 2018–2020)
- Mentor, CCCC Emergent Researcher Award (appointed, Spring 2017–Spring 2018)
- James Berlin Outstanding Dissertation Award Committee (appointed [Chair] 2015-2016)
- Stage II CCCC Proposal Reviewer (2012, 2015, 2016)
- Stage I CCCC Proposal Reviewer (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2019)
- Nominating Committee (elected [Chair], 2011-2012)
- Braddock Award Committee, CCC (appointed, 2010-2011)
- Newcomers’ Committee (appointed, 2008–2011)
- Executive Committee (elected, 2008–2011)

Council of Writing Program Administrators

- Outstanding Scholarship Award Committee (appointed [Chair], 2014-2015)
- Nominating Committee (appointed, 2013-2014; 2016-2017)
- Executive Board (elected, 2012–2015)
- Conference Site Selection Committee (appointed [Chair] 2011-2012)
- Best Book Award Committee (appointed, 2011-2012)
- Publications Committee (appointed; 2011-2012; 2012-2013; 2015-2016)

Council on Basic Writing

- Executive Board (appointed; 2009–2011)

Council of Editors of Learned Journals

- CELJ Phoenix Award Judge (2015)

Modern Language Association

- Executive Committee, RCWS Forum on Writing Pedagogies (elected, 2020–2022)
- Delegate Assembly (elected, 2007–2009)

National Council of Teachers of English

- Search Committee for *College English* editor (2021)
- Editor, *College English* (2012–2017)
- College Section Steering Committee (2011–2016, ex officio)
- Online Proposal Coach, Annual Convention (2014)
- Program Reviewer, Annual Convention, College Section (2013, 2014, 2015)
- Judge and High School Section Chair, Norman Mailer Writing Awards (2009, 2010)

EXTERNAL PROGRAM AND DEPARTMENT REVIEWS

- 2022: University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
 2022: Rutgers University-New Brunswick, Writing Program

PROMOTION AND TENURE REVIEWS

- 2021: The Ohio State University, University of Illinois at Chicago
 2020: Georgia Institute of Technology, Santa Clara University, Purdue University, Miami University (OH),
 University of Michigan–Ann Arbor

- 2019: University of California–Davis, University of Louisville, Baylor University, University of Michigan–Ann Arbor
- 2018: University of Texas–Austin, University of Kentucky, Brigham Young University
- 2017: University of Utah, University of Nebraska–Lincoln, University of Cincinnati, University of Tennessee–Knoxville
- 2016: City College of CUNY, Appalachian State University, Northeastern University (MA), University of Tennessee–Knoxville, Indiana University–Purdue University Fort Wayne
- 2015: University of Missouri–Kansas City, Southern Illinois University–Carbondale
- 2014: Tulane University, University of Connecticut, University of Delaware, University of Central Florida
- 2013: University of Texas–Arlington, John Jay College of Criminal Justice at CUNY
- 2012: Soka University of America (CA), University of Kentucky, IUPUI Fort Wayne
- 2011: University of Arkansas–Little Rock, University of Alabama, Oakland University, Buffalo State College
- 2009: University of Cincinnati
- 2008: Boise State University