

EDUCATION

- **PhD Student in English**, Writing Studies, August 2018-Present (Expected May 2023)
University of Illinois at Urbana-Champaign, Urbana, IL
Proposed Dissertation Title: Tracing Agency & Institutional Power in the Literate Practices of Disabled Students
Exam Areas: Disability Studies; Theories & Sites of Power; Theories of Learning, Doing, & Developing; Rhetorical Genre Studies; Exploring Methods & Methodology
- **Master of Fine Arts in English**, Poetry, May 2009
Pennsylvania State University, State College, PA
- **Bachelor of Arts in English (Creative Writing) & Humanities**, May 2006
University of Kansas, Lawrence, KS
- Non-Degree-Seeking Graduate Coursework, University of Kansas, Lawrence, KS
Coursework: Education as a Field of Scholarship, Trans-Genre Writing Workshop

PROFESSIONAL ADMINISTRATIVE EXPERIENCE

- **Rhetoric Program Assistant Director**, August 2020-July 2021
University of Illinois at Urbana-Champaign, Department of English, Urbana, IL
Provide support for the interim director and interim associate director of the Rhetoric Program; serve as a peer mentor for three first-year RHET 105 instructors; develop, test, and administer a self-directed placement questionnaire for first-year students in Qualtrics; gather research on placement practices and self-directed placement questionnaires at peer institutions; collate research on best practices in teaching writing online; write and design annual report for 2020-2021 academic year; assist in planning professional development and orientation events for RHET 105 instructors.
- **Curriculum Development Intern**, June 2020-July 2020
University of Illinois at Urbana-Champaign, Siebel Center for Design, Urbana, IL
Designed a 300-level multimodal composition course built on a human-centered design framework; gathered and synthesized research on design in rhetoric and composition classrooms; consulted with instructors of a literature course, a professional writing course, and an honors course on incorporating elements of human-centered design into their classes.
- **Graduate Student Services Coordinator**, October 2017-May 2018
University of Kansas, School of Social Welfare, Lawrence, KS
Managed student experience from inquiry through graduation for Master of Social Work and PhD students in the KU School of Social Welfare; recruited applicants for full- and part-time MSW programs at the Lawrence and Edwards campuses; advised MSW students in enrollment and administrative concerns; created recruitment materials and advising materials for print, email, and web in collaboration with Director of Communications.
- **Assistant Director for Advising, Communications, & Engagement**,
February 2016-October 2017
Coordinator for Student Engagement, October 2014-February 2016
University of Kansas, University Honors Program, Lawrence, KS
Oversaw communication and outreach initiatives for the Program to students, faculty, alumni, and the public; developed curricular materials and training programs for advisors and students; advised students on their class choices and career goals; taught a Freshman

Honors Seminar each fall semester; developed and executed co-curricular and orientation programming; promoted events to 1,600 students via email campaigns, social media, and web content; developed fundraising materials and strategies in collaboration with the program director.

- **Academic Advisor Senior**, December 2013-October 2014
Academic Advisor, March 2011-December 2013
University of Kansas Edwards Campus, College of Liberal Arts & Sciences, Lawrence, KS
Recruited exceptionally qualified professionals to relevant academic programs (Communication Studies, Global & International Studies, & Public Administration); advised graduate students in the resolution of academic concerns; worked with faculty to plan orientations, educational workshops, networking events, and other events.
- **Program Assistant**, May 2010-March 2011
University of Kansas, Graduate Writing Program, Lawrence, KS
Wrote, designed, proofread, and distributed promotional materials for print and the web; directed prospective students in enrolling in appropriate writing courses; coordinated summer institute and educational workshops; managed student enrollment.
- **Educational Research Intern**, May 2005 to August 2005
National Endowment for the Humanities, Education Programs, Washington, D.C.
Conducted research on-line and over the phone to create a database of past Internet-based NEH programs, provided office support, proofread program review materials.

CONFERENCE PAPERS

- (2021, April 7-10). *We Are All Writing Self-Teachers: Evolution and Learning in Bullet Journal Practices* [Conference presentation]. Conference on College Composition and Communication 2021, Spokane, WA. [Accepted in September 2020, canceled in March 2021 due to online capacity limitations.]
- (2021, January 29-30). *Small Rooms: Laminations & Privacy in the Online Classroom* [Panel presentation]. University of California Writing Programs Conference 2021, Berkeley, CA.
- (2020, March 28). *Commonplace Books, Digital Common Spaces: An Empirical Study of Bullet Journal Practices* [Conference presentation]. Conference on College Composition and Communication 2020, Milwaukee, WI. (Cancelled due to COVID-19 pandemic.)

INSTRUCTIONAL PUBLICATIONS

- Owens, L.A. (2020 & 2021). Patterns that Persuade: The Rhetoric of Genre. In *I Write: A Writing Guide for the Rhetoric Program at the University of Illinois*. 3rd & 4th Eds. Urbana: The University of Illinois.

POETRY PUBLICATIONS

- “Breath.” *The Quotable*. 15—Desire (January 2015): 18.
- “Parking Lot.” *Kudzu House Quarterly*. 4.3 (Winter 2014). KudzuHouse.org/wp-content/uploads/2015/10/4.3.pdf.

“Thirteen Ways of Looking at a Spinster.” *Quaint Magazine*. 3 (2014).

QuaintMagazine.com/issues/issue-three/thirteen-ways-of-looking-at-a-spinster-by-l-a-owens/.

“Forgiveness.” *Snowy Egret*. 73:1-2 (2013): 33.

“The Sound of Forgetting.” *The Sierra Nevada Review*. 23 (Spring 2012): 43.

“Up North.” *The Raven Chronicles*. 14:2 (2009): 45.

“After All.” *The Louisville Review*. 64 (Fall 2008): 20.

“July.” *Heartlands: A Magazine of Midwest Life & Art*. 5 (Fall 2007): 51.

TEACHING EXPERIENCE

- **University of Illinois at Urbana-Champaign, Department of English, Urbana, IL**
 - Graduate Lecturer (Instructor of Record), August 2019-May 2021
Courses: RHET 105: Writing & Research (Fall 2019, Spring 2020)
INFO 303: Writing Across Media (online Fall 2020, online Spring 2021)
 - Volunteer Writing Tutor, Writers Workshop, Spring 2019
- **University of Kansas, Lawrence, KS**
 - Freshman Seminar Instructor, University Honors Program, Fall 2015 & Fall 2016
Courses: Self as Story: Nonfiction & Identity (Fall 2016)
Creativity: Art as Learning, Thinking, and Being (Fall 2015)
- **DeVry University, Kansas City, MO**
 - Lecturer, January 2010-February 2010
Courses: Contemporary Literature (short course, hybrid delivery)
- **Pennsylvania State University, Department of English, State College, PA**
 - Graduate Lecturer (Instructor of Record), August 2006-May 2009
Courses: Rhetoric & Composition (2006-2008);
Honors Rhetoric & Composition (2009);
Introduction to Creative Writing (2007-2008);
Introduction to Writing Poetry (2008)
 - Composition Tutor, Undergraduate Writing Center, August 2008-December 2008

GRANTS

- \$87. Conference grant. University of Illinois at Urbana-Champaign,, Department of English. 2021. [*Not used. Conference participation canceled due to online capacity limits.*]
- \$350. Conference travel grant. University of Illinois at Urbana-Champaign, Department of English. 2019. [*Not used. Conference canceled due to COVID-19.*]

HONORS & AWARDS

- Instructor Ranked as Excellent by Students, University of Illinois at Urbana-Champaign
 - RHET 105: Writing & Research, Spring 2020
 - INFO 303: Writing Across Media, Fall 2020 & Spring 2021
- LAS Impact Award Winner for Inspiring Efforts During COVID-19, 2021
- Illinois Distinguished Fellow, University of Illinois at Urbana-Champaign, 2018
- Katey-Lehman Fellowship, The Pennsylvania State University, Department of English, 2006

- Phi Beta Kappa, Kansas Alpha Chapter, 2006
- Highest Distinction, University of Kansas, 2006

WRITING HONORS & AWARDS

- Invited Reader, Taproom Poetry Series, Lawrence, KS, August 2013
- Pushcart Prize Nominee, The Raven Chronicles, 2009
- Leonard J. Steinberg Memorial Prize for Poetry, The Pennsylvania State University, Department of English, 2009
- Contoski Poetry Award for a Student Poetry Portfolio, University of Kansas, Department of English, 2006
- Helen Rhoda Hoopes Award for an Undergraduate Critical Essay, University of Kansas, Department of English, 2005 and 2006
- Thomas J. O'Donnell Award for an Undergraduate Essay, University of Kansas, Department of English, 2006

CAMPUS TALKS

- University of Illinois at Urbana-Champaign
 - (2021, April 2). *Strategies for Socially Just Pedagogy in Composition Classrooms* [Panel presentation]. Rhetoric Program Professional Development Series.
 - (2020, October 28) *Scholar Activism in Writing Studies* [Panel presentation]. CWS Brown Bag Series.

INSTITUTIONAL SERVICE

- University of Illinois—Urbana-Champaign
 - Graduate Program Review Committee, Graduate Representative (Elected position), English Graduate Student Association, January 2020-May 2021
 - Center for Writing Studies Graduate Programs Committee, Graduate Representative, Center for Writing Studies, September 2019-August 2020
 - Students Advising Graduate Education (SAGE) Member, Graduate College, August 2019-July 2020

PROFESSIONAL DEVELOPMENT & INVOLVEMENT

- Graduate Employees' Organization (GEO) at UIUC, Local 6300 IFT/AFT AFL-CIO
 - Co-President (Elected position), May 2021-Present
 - Stewards' Council-Coordinating Committee Liaison (Elected position), January 2021-May 2021
 - COVID-19 Impact Bargaining Team Member, March 2020-Present
- National Collegiate Honors Council (NCHC) Advising Institute Attendee, Summer 2017
- Emerging Leaders Academy, KU Public Management Center, Spring 2016 Cohort
- University of Kansas Staff Fellow, 2012-2013 Cohort