

# Heather Ennis

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## EDUCATION

**University of Illinois at Urbana-Champaign** Urbana, Illinois  
Department of English August 2017 - Present  
**PhD** Expected 2024

**Dissertation:** “Entangled Web: Victorian Literary and Cultural Conceptions of the Human-Nature Divide”

**Chair:** Dr. Eleanor Courtemanche

**Committee:** Dr. Hina Nazar, Dr. Justine S. Murison, Dr. Robert Markley

**Special Field:** Nineteenth-Century British Literature

**Ludwig Maximilian University of Munich** Munich, Germany  
*Ludwig-Maximilians-Universität München*  
**M.A., English Studies – Literature** September 2016

**Saint Mary-of-the-Woods College** Saint Mary-of-the-Woods, Indiana  
**B.A., *summa cum laude***, Humanities with concentration in Literature May 2014  
Honors Program and Minors in History and French

**University of Limerick** Limerick, Ireland  
Study Abroad, Irish History and Literature Fall 2012

## TEACHING EXPERIENCE

### University of Illinois at Urbana-Champaign

#### LITERATURE

ENGL 109: Intro to Fiction (Advanced Composition) Fall 2021  
Topic: Victorian Fiction and Its Literary Afterlives  
Instructor of Record

ENGL 207: Romantic Literature and Culture Fall 2019  
Instructor of Record

#### RHETORIC

RHET 105: Writing and Research Fall 2018 – Spring 2021  
Instructor of Record

**Ludwig Maximilian University of Munich**

**Literature Seminar Instructor**

October 2016 – March 2017

Department of British and American Studies

Instructor of Record

- Developed and led seminar for B.A. level students for course entitled “Gothic to Realism: Women Novelists of the Victorian Era”

**RELATED ACADEMIC EXPERIENCE**

**Graduate College Career Exploration Fellow**

Fall 2022

**Humanities Resource Institute (HRI) and Humanities Without Walls (HWW)**

University of Illinois at Urbana-Champaign

- One of five selected fellows in first cohort of the Graduate College’s Career Exploration Fellowship program
- Program connects doctoral students with university units for substantive, mentored work experiences in which they develop skills and explore new career options while contributing to the broader campus
- Work at HRI includes multiple special projects, while participating in all aspects of the institute, but in particular, its initiatives connected to the Mellon-funded Humanities Without Walls consortium

**RESEARCH EXPERIENCE**

**University of Illinois at Urbana-Champaign**

**Research Assistant to Dr. Anthony Pollock**

Summer 2020

European Union Center

University of Illinois at Urbana-Champaign

- Researched existing scholarship in both French and English through online databases for Dr. Anthony Pollock’s developing book project, *Parables of Unsustainability: European Enlightenment and the Ends of the World*
- Compiled extensive thematic bibliographies pertaining to book’s development
- Articulated connections between sources and the focus of book

**Ludwig Maximilian University of Munich**

**Research and Department Assistant**

September 2015 – March 2017

Department of British and American Studies, University of Munich

- Compiled bibliographies on narrative strategies applying to literature ranging from the Victorian period to the 20th century for undergraduate courses
- Edited wide array of academic works, including journal articles, and PhD summaries
- Assisted in facilitating interdisciplinary conference on British literature and culture entitled “*Quo Vadis Great Britain?*” ‘Britishness’ in the Year of the Waterloo Bicentennial
- Edited for submissions to travel writing issue of *Litteraria Pragensia*

- Monitored final exams

## HONORS AND AWARDS

<b>List of Teachers Ranked Excellent by Their Students</b>	2018 – 2021
Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021 University of Illinois at Urbana-Champaign	
<b>Graduate College Fellowship</b>	AY 2022 – 2023
Graduate College Block Grant University of Illinois at Urbana-Champaign	
<b>Donald A. Smalley Fellowship</b>	AY 2021 – 2022
University of Illinois at Urbana-Champaign	
<b>Gragg-Barr Fund Fellowship</b>	AY 2021 – 2022
University of Illinois at Urbana-Champaign	
<b>LAS Fellowship</b>	AY 2021 – 2022, AY 2022 – 2023, Summer 2022
College of Liberal Arts and Sciences University of Illinois at Urbana-Champaign	
<b>Summer Fellowship</b>	2020, 2021
Graduate College Supplemental Summer Block Grant University of Illinois at Urbana-Champaign	
<b>Summer Fellowship</b>	2019
Department of English, University of Illinois at Urbana-Champaign	
<b>Graduate College Conference Travel Grant</b>	2019
University of Illinois at Urbana-Champaign	
<b>Kirkpatrick Fund &amp; Rusk Excellence Fund Conference Travel Grant</b>	2018, 2019
Department of English, University of Illinois at Urbana-Champaign	
<b>English Department Conference Travel Grant</b>	2018
University of Illinois at Urbana-Champaign	
<b>Roxanne J. Decyk Fellowship</b>	AY 2017 – 2018, Summer 2022
Department of English, University of Illinois at Urbana-Champaign	

**The Saint Catherine Medal for Student Achievement**

May 2014

Kappa Gamma Pi, the National Catholic College Graduate Honor Society and Saint Mary-of-the-Woods College

**RECENT AND UPCOMING CONFERENCE PRESENTATIONS**

“‘A Nursery of Pestilences’: Fungi, Enmeshment, and Stratification Anxiety in Hardy’s *Far From the Madding Crowd*” at the Interdisciplinary Nineteenth-Century Studies (INCS) Conference at the University of Utah, Salt Lake City, Utah, March 2022.

“Art and Body Sanctified: Craftsmanship and Labor in the Socialist Lectures of William Morris” at the North American Victorian Studies Association (NAVSA) Annual Conference roundtable on Victorian Aesthetics, Columbus, Ohio, October 2019

“‘But this is Scotland, Albert’ Escapist English Tourism and the Recreation of Scotland’s Romanticized Alterity in ITV’s *Victoria*” at the Queen Victoria & George Eliot: Lives and Afterlives, 1819-2019 Conference at Loughborough University, Leicestershire, UK, May 2019.

“Embodying Utopia: Tracing Human and Environmental Health in William Morris’s *News from Nowhere*” at the Midwest Victorian Studies Association Conference round table discussion at Saint Louis University, Saint Louis, MO, April 2018.

**DEPARTMENTAL SERVICE**

**Colloquium Committee (elected)**, English Graduate Student Association  
English Department, University of Illinois at Urbana-Champaign, January 2019 – December 2019.  
**Rhetoric Student Essay Contest Judge**, Rhetoric Program  
English Department, University of Illinois at Urbana-Champaign, Summer 2021; Summer 2022

**DEPARTMENTAL PRESENTATIONS**

“Lesson Planning.” Panelist, Rhetoric Teaching New Instructor Orientation, Rhetoric Program, 19 August 2021.

“Special Fields Exams and MFA Final Projects.” Panelist, English Graduate Student Association Colloquium Series, 21 April 2021.

**LANGUAGE**

**German:** Intermediate German; limited proficiency

- B1 level according to Common European Framework of Reference for Languages (CEFR)
- Received ETCS points for four successfully completed German courses in Germany

**French:** Completed minor in French during B.A. degree; limited proficiency