

# KADIN HENNINGSSEN

## CURRICULUM VITAE (1/3/23)

### CONTACT

Department of English  
University of Illinois  
608 South Wright Street  
Urbana, IL 61801

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### EDUCATION

Ph.D. Candidate: Nineteenth-century American literature and book history, Transgender Studies  
Department of English, University of Illinois at Urbana-Champaign (expected 2024)  
Graduate Minor in Queer Studies

M.A. in Literature

Department of English, University of Illinois at Urbana-Champaign, 2018

M.A. in Gender & Women's Studies

Department of Gender & Women's Studies, University of Wisconsin, Madison, 2016  
Thesis: "Rhizomatic Transgender Subjectivity"

B.F.A. in Performance Art

School of the Art Institute of Chicago, 2001

### PUBLICATIONS

#### Peer-Reviewed Articles

2022 "Making *Mary Ann Waters is a free Black Woman*: Critical Fabrication as Bibliographic Method," *Criticism: A Quarterly for Literature and the Arts* (Special Issue: New Approaches to Critical Bibliography and Material Texts, edited by Kate Ozment and Lisa Maruca). Forthcoming, Fall 2022.

2019 "Calling [herself] Eleanor: Gender Labor and Becoming a Woman in the Rykener Case." *Medieval Feminist Forum: A Journal of Gender and Sexuality*, vol. 55, no. 1, 2019, pp. 249-266. (Special Issue: Visions of Medieval Trans Feminism)

2016 "You deciphered me and now I am hard to read?: How the Body is a Book" *Library Trends*, vol. 64, no. 4, 2016, pp. 741-755. (Special Issue: Reconfiguring Race, Gender, and Sexuality)

#### Book Chapters

2016 "Transgender and Trans Health 101." *Women's Health: Readings on Social, Economic, and Political Issues*, edited by E. Cabell Hankinson Gathman. Dubuque, IA: Kendall-Hunt Publishing, 2016, 81-87.

## Encyclopedia Entries

- 2019 “Cisgender or Cis.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. Farmington Hills, MI: Charles Scribner’s Sons, 2019, pp. 357-363. (The encyclopedia was awarded the 2020 Dartmouth Medal for excellence in reference.)

## Book Reviews

- 2017 “Reclaiming Male Femininities: A Transfeminist Approach to Early Modern English Literature.” Review of *Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations*, by Simone Chess. *TSQ: Transgender Studies Quarterly*, vol. 4, no. 2, 2017, pp 311-315.
- 2015 “Claiming Our Power: *Trans Bodies, Trans Selves* & the Radical Act of Naming Our Identities” *Feminist Collections: A Quarterly of Women’s Studies Resources*, vol. 36, no. 1-2, 2015, pp. 1-3.

## SELECT EXHIBITIONS (Full artist resume available upon request)

- 2021 *Boundless*, Bainbridge Island Museum of Art. Bainbridge Island, WA.  
*Troubled*, Bainbridge Island Museum of Art. Bainbridge Island, WA.
- 2020 *Intersections: Book Arts as Convergence*, College Book Arts Association (CBAA) Members’ Juried Exhibition, Carroll Gallery, Tulane University. New Orleans, LA.
- 2019 *Contemporary History: Queering the Narrative*. Ivy House Studios & Gallery, Champaign, IL  
*Push + Pull: New Media + Printmaking*. A + D Link Gallery, University of Illinois at Urbana-Champaign. Champaign, IL
- 2014 *We Met in the Elevator*, Image Lab, University of Wisconsin, Madison, WI
- 2011 *Chain Letter*, Shoshana Wayne Gallery. Santa Monica, CA  
“StoryLines,” Beth Chayim Chadashim. Los Angeles, CA (permanent installation in collaboration with Lewis/Schoeplein Architects, and congregation Beth Chayim Chadashim)
- 2007 “To Say the Least,” *Soundwalk*. East Village Arts District, Long Beach, CA (Performance in collaboration with Nicole C. Russell)

## SELECTED COLLECTIONS (artistic work is represented in the following institutional collections; full list available upon request)

Special Collections, Tulane University (New Orleans, LA); Cary Graphic Arts Collection, Rochester Institute of Technology; Library of Congress; Flaxman Library, School of the Art Institute of Chicago; Book Arts Workshop, Dartmouth College; King Library, University of Kentucky.

## **FELLOWSHIPS & GRANTS**

- 2023 Graduate College Dissertation Research Travel Grant  
University of Illinois at Urbana-Champaign
- 2022-2023 Graduate Student Fellow, Humanities Research Institute  
University of Illinois at Urbana-Champaign
- 2022-2023 William Reese Company Fellowship in American Bibliography  
The Library Company, Philadelphia, PA
- 2022-2023 Houghton Library Visiting Fellow  
Harvard University, Cambridge, MA
- 2022 LAS and English Department Summer Fellowship  
University of Illinois at Urbana-Champaign
- 2021 Smalley Fellowship (Summer Research), Department of English  
University of Illinois at Urbana-Champaign
- 2021 California Rare Book School Scholarship
- 2021 Sambrook Award, London Rare Book School
- 2019 President's Diversity in Research Travel Award  
University of Illinois at Urbana-Champaign
- 2019 Caxton Club Scholarship, Rare Book School, University of Virginia
- 2016-2021 Department of English Travel Grant  
University of Illinois at Urbana-Champaign  
(FA16, SP17, FA17, SP18, FA18, SP19, FA19, SP20, SP21)
- 2016-2017 Kirkpatrick Fellowship, Department of English,  
University of Illinois at Urbana-Champaign
- 2016 Modern Language Association Graduate Student Travel Grant
- 2015-2016 Department of Gender & Women's Studies Travel Grant  
University of Wisconsin, Madison
- 2014-2015 Department of Gender & Women's Studies Travel Grant  
University of Wisconsin, Madison

## **AWARDS & HONORS**

- 2021 College of Liberal Arts & Sciences Impact Award (in recognition of work as part of the  
English Department Online Teacher Training team)

- 2020 College of Liberal Arts & Sciences Award for Excellence in Undergraduate Teaching, University of Illinois at Urbana-Champaign
- 2020 Tulane University Purchase Prize, College Book Arts Association Members' Juried Exhibition ("Intersections: Book Arts as Convergence") for artist book "Mary Ann Waters is a free Black woman."
- 2020 CBAA Student Member Prize, College Book Arts Association Members' Juried Exhibition ("Intersections: Book Arts as Convergence") for artist book "Mary Ann Waters is a free Black woman."
- 2019 Department of English Excellence in Undergraduate Teaching Award, University of Illinois at Urbana-Champaign

### **INVITED TALKS**

- 2023 "Bibliography's Back Room: Four Encounters," Hanes Lecture in Bibliography, University of North Carolina (in collaboration with Brooke Palmieri). 31 March.
- 2021 "The Global Evolution of Moveable Type and the Printing Press." Lecture and Discussion for "Art and Cultures: Crossroads [Beauty, Truth, and Love: Recording, Documenting, Immortalizing]" (Professor Coral Lumbley), New York University, New York City, NY. 16 June.
- 2019 "Reading for Gender Labor in the Eleanor Rykener Case," Lecture and Discussion for Major British Authors: Medieval and Renaissance (Professor Penelope Geng), Macalester University, St. Paul, MN. 12 September.
- 2016 "Death and Passing in *Transparent*," Lecture and Discussion for Interrogating Jewish Literature and Criticism (Professor Sharon Oster), University of Redlands, Redlands, CA. 25 May.

### **INVITED ARTIST'S TALK/WORKSHOPS**

- 2023 "Imprinting the Body," University of North Carolina (printing workshop in collaboration with Brooke Palmieri). 31 March.
  - 2022 Book Artists Panel, Dog Ear Festival, Bainbridge Island Museum of Art. Bainbridge Island, WA. 4-6 March
  - 2021 Shop Talk: 2021 Virtual Visiting Artist Series, Society for Northern Alberta Print-Artists. Edmonton, Alberta, Canada. 15 July
- King Library Press, Special Collections Research Center, University of Kentucky. Lexington, KY. 18 May.

- Tulane University, Special Collections. New Orleans, LA. 8 April.
- 2020 Wofford College, Department of Sociology & Anthropology. Spartanburg, SC. 4 November.
- University Laboratory High School, University of Illinois at Urbana-Champaign. Urbana, IL. 29 October.
- University of Wisconsin-Milwaukee at Waukesha, LGBTQIA Resource Center. Milwaukee, WI. 12 August.
- 2019 Macalester University, Department of English. St. Paul, MN. 12 September.

## CONFERENCE PARTICIPATION

### Panels Organized

- 2018 “Queer Climates.” C19: Society for Nineteenth Century Americanists, Albuquerque, NM. 22-25 March (Chair: Peter Coviello, University of Illinois at Chicago; Panelists: Ben Bascom, Ball State University, Cherod Johnson, University of California-Berkeley, Kadin Henningsen, University of Illinois at Urbana-Champaign; Respondent: Elizabeth Freeman, University of California-Davis)

### Papers Presented

- 2023 “Bibliography’s Essentialism Problem.” Queer Bibliography Symposium, Institute for English Studies, London, UK. 3-5 February.
- 2022 “Biblionormativity, Trans\* Capacity and the Construction of Gender in Nineteenth-Century American Publishers’ Case Bindings” Panel: Embodied Histories of Culture in the Nineteenth-Century U.S. (organized by Claudia Stokes). Modern Languages Association, Washington DC. 6-9 January.
- 2021 “Queer/ing Book History” (Roundtable with Cait Coker, Ela Przybylo, Vance Byrd, and Javier Samper Vendrell), Society for the History of Authorship, Reading and Publishing, Virtual (Muenster, Germany). 26-30 July.
- “Toward a Trans Methodology,” Collaging Trans Rhetorics seminar participant (seminar leaders: Jo Hsu and Benny LeMaster), Rhetoric Society of America Summer Institute, Virtual. 24-28 May.
- 2020 “Mary Ann Waters is a Free Black Woman.” C19: Society of Nineteenth Century Americanists. (Seminar: Racialized Genders, Riley Snorton and Sarah Haley presiding). 16-18, 23-25 October (Virtual due to Covid-19).

- “Of Queers and Quires,” Book History and Digital Humanities Summer Institute, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, 18-22 May [Postponed due to Covid-19 pandemic, new date TBD]
- 2019 “Biblionormativity and the Construction of Gender in Nineteenth-Century American Publisher’s Case Bindings.” American Printing History Association, College Park, MD. 25-27 October.
- “Dysphoric Classrooms: Precarity, Capacity, and the Somatic Experiences of Learning While Trans\*.” Panel: Dysphoric Pedagogies (Organized by Gabrielle M.W. Bychowski). International Congress on Medieval Studies, Kalamazoo, MI. 9-12 May.
- 2018 “Binding Fashions: Book-Binding and the Construction of Gender in Nineteenth Century America.” Panel: Fabricating the Body (Organized by Jane Wood, Bluffton University). Midwest Modern Language Association, Kansas City, MO. 14-18 November.
- “Kissing David Walker.” Panel: Queer Climates. C19: Society of Nineteenth Century Americanists. Albuquerque, NM. 22-25 March
- 2017 “Meanwhile: Danny the Street and Rhizomatic Trans Temporality in *Doom Patrol*.” Panel: Imagining Trans History and Transhistoricism: Creation and/as/or Critique (Organized by Gabrielle M. W. Bychowsky, Case Western and Bruce Holsinger, University of Virginia) BABEL Working Group, Reno, NV. 26-29 October
- “Joss Moody’s Passing: Reading and Writing Rhizomatic Transgender Subjectivity in Jackie Kay’s *Trumpet*.” Changing the Subject conference, British Modernities Working Group, University of Illinois at Urbana-Champaign. 4-5 May
- “Shitty Subjects.” Panel: Bodies in Public, Queer Publics Conference, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign. 23-25 February
- “Meanwhile: Passing Time with Danny the Street.” Panel: Graphic Queer/Queer Graphics (Organized by Ramzi Fawaz, UW Madison and Ricardo Montez, The New School), Modern Language Association annual convention, Philadelphia, PA. 5-8 January
- 2016 “Calling [himself] Eleanor: Gender Labor, and Rhizomatic Transgender Subjectivity in the Case of John/Eleanor Rykener.” Panel: Transhistoricity (Organized by Leah DeVun, Rutgers and Zeb Tortorici, NYU). Trans\*Studies: An International Transdisciplinary Conference on Gender, Embodiment, and Sexuality, Tucson, AZ. 7-10 September
- “Creative Pedagogies,” panel participant, Rhetoric Society of America Graduate Chapter, Madison, WI. 15 March
- “Rhizomatic Transgender Subjectivity and the Case of John/Eleanor Rykener,” Panel: Medieval Transfeminisms (Organizer: Dorothy Kim, Vassar), Modern Language Association annual convention, Austin, TX. 7-10 January

- 2015 “Beard Fetish, Phallic Exchange, and the Vulnerable Contours of Trans Masculinity,” Panel: Precarious Intimacies: Borders as Sites of Vulnerability (Organizer: Liz Barr, UW-Madison), National Women’s Studies Association annual conference, Milwaukee, WI. 12-15 November
- “Passing Lines of Flight: Disidentification and Rhizomatic Transgender Subjectivity,” MA Candidate Colloquium, Department of Gender & Women’s Studies, University of Wisconsin, Madison. 6 November
- “Transgendering Rhetoric,” workshop participant (workshop leaders: Isaac West and K.J. Rawson), Rhetoric Society of America Summer Institute, Madison, WI. 5-7 June
- 2014 “Somata: The Body as Book,” Panel: Technology and the Body, Gender and Sexuality in Information Studies Colloquium, Toronto, ON. 18 October

## **CAMPUS TALKS**

### **University of Illinois at Urbana-Champaign**

- 2018 Roundtable Panelist, “Breathing Room: Reflections on Trauma, Sexual Violence, Power, Gender and the Now,” Mad Creative, Initiative in Holocaust, Genocide, and Memory Studies, University of Illinois at Champaign Urbana. 24 October.

## **TEACHING EXPERIENCE**

### **University of Illinois at Urbana-Champaign**

(\*UIUC List of Teachers Ranked Excellent; \*\*additional commendation of “Outstanding”)

Department of English – Literature

ENG 121: Introduction to Comics [in Theory and Practice] (Instructor of Record: Fall 2018)

ENG 250: Nineteenth Century American Fiction [Bodies, Books, Genders, and Genres] (Instructor of Record: Spring 2019\*\*, Spring 2022\*)

ENGL 255: Survey of American Literature I (TA: Fall 2017\*\*, Spring 2018\*, Fall 2020\*, Spring 2021\*\*, Spring 2022\*)

ENGL 325: Topics in LGBT Literature & Film [Contemporary Transgender Literature and Cultural Production] (Instructor of Record: Fall 2021\*\*)

Department of English - Undergraduate Rhetoric Program

RHET 105: Writing and Research (Instructor of Record: Fall 2017, Fall 2018, Spring 2019\*, Fall 2019\*\*, Spring 2020\*\*, Fall 2021\*\*)

Department of Gender & Women’s Studies

GWS 202: Sexualities (TA: Spring 2018\*)

### **University of Wisconsin at Madison**

Department of Gender & Women’s Studies

GWS 101: Gender, Women, and Cultural Representations (TA: Spring 2016; Spring 2015)

GWS 102: Gender, Women, and Society in Global Perspective (TA: Fall 2014)

GWS 103: Women and Their Bodies in Health and Disease (TA: Summer 2015-Online;  
Summer 2014-Online; Spring 2014; Fall 2013)  
GWS 200: Intro to LGBTQ+ Studies (TA: Fall 2015)  
GWS 535: Women's Global Health and Human Rights (Grader: Spring 2016; Spring 2015)

## **UNIVERSITY ADMINISTRATIVE APPOINTMENTS**

### **University of Illinois at Urbana-Champaign**

2019-2021 Assistant Director, Undergraduate Rhetoric Program, Department of English,  
University of Illinois at Urbana-Champaign

## **UNIVERSITY SERVICE**

### **University of Illinois at Urbana-Champaign**

2022 Executive Committee (elected), English Graduate Student Association, Department  
of English, University of Illinois at Champaign-Urbana.

2020-2021 Graduate Program Review Committee, Graduate Representative (elected),  
Department of English, University of Illinois at Urbana-Champaign

2019-2020 Textbook Advisory Committee, Undergraduate Rhetoric Program, Department of  
English, University of Illinois at Urbana-Champaign

2019 Library Committee, Graduate Representative (elected), Department of English,  
University of Illinois at Urbana-Champaign

2016 - 2020 Co-Chair, Trans/Gender Studies Reading Group, Illinois Program for Research in  
the Humanities, University of Illinois at Urbana-Champaign

### **University of Wisconsin, Madison**

2016-2018 Member-at-large, Applied Comics Kitchen (ACK), Borghesi-Mellon Workshop,  
Center for the Humanities, University of Wisconsin, Madison

2014-2016 Chair, Transgender Studies Colloquium, University of Wisconsin, Madison

2014 Trans Pedagogy Workshop, Rhetoric, Politics & Culture Colloquium,  
Department of Communication Arts, University of Wisconsin, Madison

Trans Pedagogy Workshop, Department of Gender & Women's Studies, University  
of Wisconsin, Madison

## **PROFESSIONAL DEVELOPMENT/CONTINUING EDUCATION**

2022 American Publishers' Bindings, 1800-1900 (Todd Pattison)  
Rare Book School, University of Virginia



- 2021 Feminist Bibliography (Sarah Werner)  
California Rare Book School
- The Queer Book (Brooke Palmieri)  
London Rare Book School
- Multimodal Pedagogy Seminar, Center for Writing Studies  
University of Illinois at Urbana-Champaign
- Illinois Summer Teaching Institute, Center for Innovation in Teaching and Learning,  
University of Illinois at Urbana-Champaign
- 2019 The History of the Book in Antebellum America (James Green & Michael Winship)  
Rare Book School, University of Virginia

### **RELATED EMPLOYMENT EXPERIENCE**

- 2022- Skeuomorph Press and Book Lab  
Graduate Assistant (Hourly)
- 2017- 2021 Literature & Languages Library, University of Illinois at Urbana-Champaign  
Circulation Assistant
- 2014 Wisconsin State Historical Society. Madison, WI  
Public Archives Assistant
- 2003-2013 The Huntington Library. San Marino, CA  
Information Coordinator, Reader Services Department (2008-2013)  
Ahmanson Reading Room Supervisor, Reader Services Department (2003-2008)
- 2001-2003 The Newberry Library. Chicago, IL  
Reference Assistant, Special Collections (2002-2003)  
Circulation Assistant, General Reading Room (2001-2002)
- 2002-2003 Refco, private art collection. Chicago, IL  
Collection Bibliographer and Research Assistant
- 1999 Chicago Historical Society. Chicago, IL  
Rights and Reproductions Assistant, Prints and Photographs

### **PROFESSIONAL AFFILIATIONS**

American Printing History Association (APHA)  
Bibliographic Society of America  
C19: Society of Nineteenth-Century Americanists

Modern Language Association  
Society for the History of Authorship, Reading and Publishing (SHARP)

**LANGUAGES**

Biblical Hebrew (reading proficiency)