

Bess R. H. Myers

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Department of English
University of Illinois Urbana-Champaign
Urbana, IL 61801

PROFESSIONAL APPOINTMENTS

TEACHING & RESEARCH

Lecturer Department of English, University of Illinois Urbana-Champaign, Urbana, IL	2021 –
Instructor Department of English, University of Memphis, Memphis, TN	2019 – 2021
Graduate Teaching Fellow Departments of Comparative Literature & English, University of Oregon, Eugene, OR	2012 – 2019

ADMINISTRATION

Assistant Director of First-Year Writing Department of English, University of Memphis, Memphis, TN	2019 – 2021
Editor & Coordinator, Nomad Undergraduate Journal & Mentorship Program Department of Comparative Literature, University of Oregon, Eugene, OR	2016 – 2019

EDUCATION

Ph.D., Comparative Literature University of Oregon, Eugene, OR Dissertation: "Speaking After Silence: Presidential Rhetoric in the Wake of Catastrophe"	2019
M.A., Classics University of Oregon, Eugene, OR	2015
M.A., English The College of New Jersey, Ewing, NJ Thesis: "Translating the Tragic: Semiotic Texture and Paradigmatic Translation in Euripides' <i>Hippolytus</i> , Seneca's <i>Phaedra</i> , and Racine's <i>Phèdre</i> "	2012
B.A., English & Classical Studies The College of New Jersey, Ewing, NJ <i>Magna cum laude</i> , Phi Beta Kappa	2010

RESEARCH INTERESTS

Ancient Greek and Roman rhetorics; histories of rhetoric; classical reception; Plato; translation studies

PUBLICATIONS

PEER-REVIEWED ARTICLES

- "Platonic Synergy: A Circular Reading of the *Sophist* and *Timaeus*." *Journal for the History of Rhetoric* 24.3 (2021): 251-273.
- "One, Two, Three': Narrative Circles in Plato's *Timaeus*." *Arethusa* 51.1 (2018): 55-72.
- "President Barack Obama: Remarks by the President at a Memorial Service for the Victims of the Shooting in Tucson, Arizona (12 Jan. 2011)." *Voices of Democracy* 13 (2018): 24-36.

INVITED BOOK CHAPTERS & ARTICLES

"Cleopatra's Translational Power." *ACTIO NOVA: Revista de Teoría de la Literatura y Literatura Comparada*, Monográfico 5: Literatura y traducción (2021): 122-140.

"Akairos," in *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*, ed. Michele Kennerly. University Park: Penn State UP (2021): 84-95.

PUBLIC SCHOLARSHIP

"Women Who Translate: What happens to our deeply gendered understanding of translation when the translator is a woman?" *Eidolon*. 2019. <https://eidolon.pub/women-who-translate-7966e56b3df2>

BOOK REVIEWS

Invited contribution to the "Recent Voices" book review section of the *Journal for the History of Rhetoric* (forthcoming 2022).

Review of *Cicero's Political Personae* (Cambridge University Press, 2020) by Joanna Kenty. *Journal for the History of Rhetoric* (forthcoming 2022).

Review of *Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence* (The Ohio State University Press, 2020) by Jenny Rice. *Enculturation: A Journal of Rhetoric, Writing, & Culture* (2021). <http://enculturation.net/review-awful-archives>

Review of *Cicero: Brutus and Orator* (Oxford University Press, 2020) by Robert Kaster. *Bryn Mawr Classical Review* (2020). <https://bmcr.brynmawr.edu/2020/2020.12.20/>

IN PROGRESS

Co-editor with Tina Skouen, article cluster on *kairos* for the *Journal of the History of Ideas*
Plato's Rhetorical Universe (monograph)

GRANTS & FELLOWSHIPS

EXTERNAL

2020 International Society for the History of Rhetoric Research Fellowship (\$5000)

INTERNAL

University of Oregon

2018 M. Gregg Smith Fellowship, College of Arts and Sciences (\$5200)

2018 Summer Writing Fellowship, Department of Comparative Literature (\$3000)

2016 Norman Brown Graduate Fellowship, College of Arts and Sciences (\$2400)

2014 Beall Fellowship, Department of Comparative Literature (\$3500)

2013 Beall Fellowship, Department of Comparative Literature (\$3500)

TEACHING

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Department of English

RHET 105: Writing & Research

UNIVERSITY OF MEMPHIS

Department of English

ENGL 1010: First-Year Writing I

ENGL 1010 (DSPW): Developmental Writing

ENGL 1020: First-Year Writing II

ENGL 1020 (Honors): First-Year Writing II

ENGL 2201: Literary Heritage
ENGL 2201 (Honors): Literary Heritage

UNIVERSITY OF OREGON

Department of Comparative Literature

COLT 360: Gender & Identity in Literature, "Wartime Heroism"
COLT 360: Gender & Identity in Literature, "Monstrous Mothers"

Composition Program

WRI 121: College Composition I
WRI 122: College Composition II
WRI 123: College Composition III, "Interpreting the Constitution"

Department of Classics

LAT 101: Latin I

CONFERENCE PRESENTATIONS

INTERNATIONAL & NATIONAL CONFERENCES

- "Re-Placing Plato's *Chora*: A Rhetorical Paradox," International Society for the History of Rhetoric Biennial Conference (ISHR), Nijmegen, The Netherlands. 2022. [accepted]
- "*Peitho* in Plato's *Timaeus*," ISHR-sponsored panel, Rhetoric Society of America Biennial Conference (RSA), Baltimore, MD. 2022. [accepted]
- "Spinning Truth: Rhetorical Distillation and/as Deceit," RSA, Baltimore, MD. 2022. [accepted]
- "Anger, Orexis, and Identification in President Obama's Speech on Common-Sense Gun Safety Reform," RSA, Portland, OR. 2020. [cancelled]
- "Roman Funeral Proceedings as Historical Performance: Reading the *Laudatio Funebris* in the Context of the *Fabula Praetexta*," ISHR, New Orleans, LA. 2019.
- "American Sophistry and the Rhetoric of Donald Trump," MLA, New York, NY. 2018.
- "'A roadway toward a better world': Deliberative Rhetoric in Pericles' Funeral Oration and Obama's Eulogy for Reverend Pinckney," ISHR, London, UK. 2017.
- "Poetry as Persuasion: Kenneth Burke's Poetic and Semantic Language in the Metaphors of Lucretius," RSA, Atlanta, GA. 2016.

REGIONAL & LOCAL CONFERENCES

- "Rhetorical Wanderings in Plato's *Timaeus*." Classical Association of the Pacific Northwest Annual Meeting (CAPN), Eugene, OR. 2020. [cancelled]
- "Roman Funeral Proceedings as Tragic Performance: *Imagines Maiorum* and the Rhetoric of the *Laudatio Funebris*," CAPN, Olympia, WA. 2016.
- "Narrative Circles in Plato's *Timaeus*," CAPN, Portland, OR. 2015.
- "Cleopatra's Polyglottism and the Connotation of Interpreters in Plutarch's *Life of Antony*," UMass Amherst Graduate Student Translation Studies Conference, Amherst, MA. 2014.
- "Euripides' and Thucydides' Tragic Visions in *Hippolytus* and Book I of the *Peloponnesian War*," CAPN, Eugene, OR. 2013.
- "The Pedagogy of Translation in the Classics Classroom," CUNY Classics Graduate Conference, New York, NY. 2013.

INVITED TALKS

“Plato’s Rhetorical Universe.” Center for Writing Studies, University of Illinois Urbana-Champaign. Upcoming 2022.

“Anne Carson’s *Antigonick* and Sophocles’ *Antigone*.” Department of Comparative Literature, University of Oregon. 2019.

“‘A roadway toward a better world’: Deliberative Rhetoric in Pericles’ Funeral Oration and Obama’s Eulogy for Reverend Pinckney.” Department of Classics, University of Oregon. 2017.

“The Threshold Between Death and Life: Deliberative Rhetoric in Pericles and Obama.” Nomad Mentorship Program, Department of Comparative Literature, University of Oregon. 2016.

SERVICE

INTERNATIONAL SOCIETY FOR THE HISTORY OF RHETORIC

2021 – Curator, ISHR Twitter account

2021 – Member, Digital Programming Committee

AMERICAN SOCIETY FOR THE HISTORY OF RHETORIC

2022 – Social Media Coordinator on Steering Committee

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

2021 – Specialized Faculty Representative, English Department Advisory Committee

UNIVERSITY OF MEMPHIS

2021 Search committee member, Department of English Instructor search

2019 – 2021 Collaborative Academic Professionalization (CAP) Mentor for English Department graduate instructors

2019 – 2021 Associate graduate faculty status

UNIVERSITY OF OREGON

2018 – 2019 Graduate Student Representative, Diversity Committee, Department of Comparative Literature

2018 Organizer and presenter, “On Mentoring,” Department of Comparative Literature

2016 Composition Conference panel participant, “How Do We Thematize Courses?”

PROFESSIONAL MEMBERSHIPS

American Society for the History of Rhetoric (ASHR)

Rhetoric Society of America (RSA)

International Society for the History of Rhetoric (ISHR)

Classical Association of the Pacific Northwest (CAPN)

REFERENCES

Available upon request