

COLLEGE OF LIBERAL ARTS & SCIENCES

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CHRISTOPHER KEMPF

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EMPLOYMENT

University of Illinois Visiting Assistant Professor, 2020-present

Gettysburg College Emerging Writer Lecturer, 2016-2017

EDUCATION

University of Chicago Ph.D. in English Language and Literature, 2014-2020
MA *en passant*, 2015

Dissertation: *Writing Craft: The Workshop System in American Culture*
Supervisor: Bill Brown
Committee: Frances Ferguson, Srikanth Reddy

Stanford University Wallace Stegner Fellow in Poetry, 2012-2014

Cornell University MFA in Poetry, 2007-2009

John Carroll University BA in English and Creative Writing, 2007 (Magna cum laude)

PUBLICATION

Books

What Though the Field Be Lost (Louisiana State University Press, forthcoming 2021)
Late in the Empire of Men (Four Way Books, 2017)

Anthologized Poems

“After,” *The Best American Poetry 2020* (forthcoming)
“Michaux State Forest, New Years,” *Pushcart Prize XLII* (2018)
“Disaster Capital; or, We Are Made of Stardust,” *Best New Poets 2015* (Spring 2016)

Poems

- “Natinals,” *Beloit Poetry Journal* (forthcoming)
 “&,” “Snow in Eskimo,” and “Little America,” *Boston Review* (forthcoming)
 “Good Death” and “Art of Fielding,” *Crazyhorse* (forthcoming)
 “National Anthem” and “Homecoming,” *Pleiades* (40.2, Summer 2020)
 “Veterans Day 5K,” *Meridian* (Issue 43, Summer 2019)
 “After,” *Georgia Review* (Summer 2019, reprinted in *The Best American Poetry 2020*)
 “South Will Rise,” *Alaska Quarterly Review* (Vol. 35, Nos. 3 and 4, Winter & Spring 2019)
 “Cyclorama,” *Plume* (December 1, 2018)
 “Nativity Scene Dedication,” *The Believer* (December 2018/January 2019)
 “Senior Night,” *Copper Nickel* (Number 27, Fall 2018)
 “Remembrance Day,” *New England Review* (Vol. 39, No. 2, 2018)
 “BEACH PARTY STEAK FRY,” *Columbia: A Journal of Literature & Art* (July 13, 2018)
 “Local News,” *New Ohio Review* (Issue 23, Spring 2018)
 “Indianapolis 500,” *Kenyon Review Online* (July/August 2017)
 “The Flower Explosion” and “Lunch Break,” *The Adroit Journal* (Issue 22, July 2017)
 “Gorges,” *Horsethief* (Issue 10, January 2017)
 “My Father’s Tackle Box” and “Michaux State Forest, New Years,” *Gettysburg Review* (Summer 2016, recipient of Pushcart Prize)
 “Venice Beach,” *Bat City Review* (Issue 12, Summer 2016)
 “Best of All Possible Worlds,” “Bindery,” and “80 East, Nevada,” *Connotation Press: An Online Artifact* (August 2016)
 “Blackout, 2003,” *Poetry Northwest* (Spring 2016)
 “Gold Star Tree,” “Wyandot Lake Wave Pool,” and “Earthquake Water,” *Southern Indiana Review* (Spring 2016)
 “Disaster Capital; or, We Are Made of Stardust,” *Best New Poets 2015* (Spring 2016)
 “Clearing the History,” “High-School Graduation Party,” “After the Disaster,” and “Shady Cove,” *Narrative* (Fall 2015, First Place Narrative Poetry Contest)
 “Writing the Disaster” and “The Disintegration Loops,” *Colorado Review* (Fall 2015)
 “In a Year of Drought, I Drink Wine in a Los Angeles Hot Tub,” “The Wall,” and “Before the Storm,” *New Ohio Review* (Issue 18, Fall 2015)
 “Death of the Star High-School Running Back” and “Lacrimae rerum,” *Ploughshares* (Winter 2015-16)
 “Pledge of Allegiance,” *PEN America* (Summer 2015)
 “The Address Painters,” *TriQuarterly* (Summer 2015)
 “On Iconoclasm; or, a Little History of Statuary Exploding,” “Gapers Delay,” and “Pro Patria,” *Likestarlings* (Summer 2015)
 “At My Sister’s Wedding, I Dance the Dance of Swine,” “Oregon Trail,” “Pacific Standard,” and “Sledding at Harding Memorial,” *Four Way Review* (Spring 2015)
 “Poem for the Giraffe Marius,” *Crazyhorse* (Spring 2015, nominated for Pushcart Prize and reprinted on *Verse Daily*)
 “Yosemite Lodge Food Court,” *Arts.gov NEA Writers’ Corner* (February 2015)
 “In the 90s,” *Gettysburg Review* (Spring 2015)
 “Impingement” and “Scabies,” *Meridian* (January 2015)
 “Dominion” and “Grand Theft Auto: San Andreas,” *Harpur Palate* (Spring 2015)
 “Flats; or, I Shot an Arrow Into the Air,” *Rattle* (Poets Respond, September 21, 2014)
 “Information Age,” *Kenyon Review Online* (Fall 2014)

- “First Contact,” “New York, New York,” “Ars Poetica by the Dashboard Light,” “Country Music History,” *Southern Humanities Review* (Fall 2015)
- “Okay, Cupid,” *Gulf Coast* (26:1, Winter/Spring 2014)
- “Quake Shaker” and “What Happens in Vegas,” *Banango Street* (Issue 6, January 2014, reprinted on *Verse Daily*)
- “Wing & Prayer” and “Love in the Time of Swine Flu,” *Hotel Amerika* (Issue 12, 2014)
- “Kitchen, Fragile,” *Ninth Letter* (10:2, Fall/Winter 2013)
- “Art Murmur,” *Hayden’s Ferry Review* (Issue 53, Fall/Winter 2013)
- “Robison Park,” *Mid-American Review* (34:1, Fall 2013)
- “Pale Blue Dot,” *PN Review (UK)* (Fall 2013)
- “Call of Duty: Modern Warfare,” *The New Republic* (September 16, 2013)
- “The Bonneville Salt Flats,” *Crab Orchard Review* (18:2, Summer/Fall 2013)
- “Bonjour Tristesse” and “Missed Connections,” *Matter* (June 3, 2013)
- “Skyping,” *Cutbank* (Issue 79, Spring 2013)
- “Indianapolis 500,” *Indiana Review* (35:1, Spring 2013)
- “How to Be Conserved,” *Prairie Schooner* (87:1, Spring 2013)
- “Predictive Text: The Corn Monster,” *The Journal* (36:1, Winter 2012)
- “The Destruction of Tenochtitlan; or, What I Did on My Summer Vacation,” *Guernica* (November 1, 2012)
- “The Professors’ Wives” and “Porn,” *Rattle* (Issue 34, Winter 2010)
- “Stack Sex,” *Sycamore Review* (21:1, Winter/Spring 2009)

Creative Nonfiction

- “Local Color,” *Narrative* (forthcoming, winner of Summer 2020 Story/Essay Contest)
- “Transmissions,” *DIAGRAM* (19:4, 2019)
- “Lost Mode,” *Indiana Review* (40:1, Summer 2018, a “Notable” essay in *Best American Sports Writing 2019*)
- “Sweat,” *Meridian* (May 2014)
- “Bad Faith: The Worst First Date of an OkCupid Moderator,” *Michigan Quarterly Review* (Spring 2014, a “Notable” essay in *Best American Essays 2015*)
- “All Cozy Now,” *The New Inquiry* (April 29, 2013)
- “And So It Is Again: Michigan Central Station and the History of Ruin Porn,” *The Pinch* (32:2, Fall 2012, nominated for Pushcart Prize)
- “The Pleasure of the Sext,” *DIAGRAM* (12:1, 2012)

Literary Criticism

- “‘Tell Don’t Show’: On Pseudo-statement,” *The Writer’s Chronicle* (November 2019)
- “‘Brave, or lonely, or free enough to ask’: Hoagland, In Retrospect,” *Gulf Coast* (31:2, Summer/Fall 2019)
- “The Cloud, The Desktop, and the Poetics of No-Place,” *West Branch* (Spring 2016, nominated for Pushcart Prize)
- “On Association,” *Shenandoah* (Spring 2015)
- “The Art of War Poetry,” *The Los Angeles Review of Books* “Marginalia” blog (September 30, 2014)
- “Rebranding Amtrak,” *Jacobin* (July 29, 2014)
- “The Poetics of Tragedy,” *The Los Angeles Review of Books* “Marginalia” blog (June 10, 2014)

“This American Strife: What Happened to the Working Class in the Mike Daisey Retraction?,” *Working-Class Perspectives* (April 2, 2012)

Reviews

Review of *Passing Worlds: Tabiti in the Era of Captain Cook* by Elizabeth Holmes, *The Adroit Journal* (February 17, 2020)

Review of *Xamissa* by Henk Rossouw, *Colorado Review* (Spring 2019)

Review of *Isako Isako* by Mia Ayumi Malhotra, *Colorado Review* (Winter 2019)

Review of *Post Traumatic Hood Disorder* by David Tomas Martinez, *Tupelo Quarterly* (March 2019)

“Poetics of Whiteness: An Essay-Review of *I Know Your Kind* by William Brewer, *Wonderland* by Matthew Dickman, *The Last O of Sorrow* by Sean Thomas Dougherty, and *The Cold and the Rust* by Emily Van Kley, *West Branch* (Issue 89, Winter 2019)

Review of *The Last Shift* by Philip Levine, *Chicago Review* (61:3, Spring 2018)

Essay-review of 2015 National Poetry Series winners, *Colorado Review* (Summer 2017)

Review of *Against Sunset* by Stanley Plumly, *Kenyon Review* (Summer 2017)

Review of *Castles and Islands* by Joshua Edwards, *Tupelo Quarterly* (Winter 2016)

Review of *Pictures at an Exhibition: A Petersburg Album* by Philip Metres, *West Branch* (Issue 83, Winter 2016)

Review of *Sand Opera* by Philip Metres, *Chicago Review* (60:1, Spring 2016)

Essay-review of *Self-Portrait with Spurs & Sulfur* by Casey Thayer, *Colorado Review* (Spring 2016)

Essay-review of *The Whole Field Still Moving Inside It* by Molly Bashaw and *Almanac* by Austin Smith, *Colorado Review* (Spring 2015)

Essay-review of *Gray Matter* by Sarah Michas-Martin, *Fat Jersey Blues* by John Repp, and *In the Permanent Collection* by Stefanie Wortman, *TriQuarterly* (146, Summer/Fall 2014)

Review of *Imperial Nostalgias* by Joshua Edwards, *Mantis* (Issue 12, Spring 2014)

Review of *The Most Natural Thing* by David Keplinger, *TriQuarterly* (September 23, 2013)

Review of *The Game of Boxes* by Catherine Barnett, *TriQuarterly* (May 16, 2013)

Review of *The Football Corporations* by William Heyen, *Mantis* (Issue 11, Spring 2013)

Review of *To See the Earth* by Philip Metres, *Jacket* (Spring 2008)

Scholarly Articles

“‘A Vast University of the Common People’: Meridel Le Sueur and the 1930s Literary Left,” *English Literary History (ELH)* (forthcoming)

“‘The Play’s a Thing’: The 47 Workshop and the ‘Crafting’ of Creative Writing,” *American Literary History (ALH)* (32:2, Summer 2020)

“‘Addicted to the Lubric a Little’: Spectacle, Speculation, and the Language of Flow in *Ulysses*,” *Modernism/modernity* (24:1, January 2017)

TEACHING

University of Illinois

Visiting Assistant Professor, 2020-present

CW 106 Introduction to Poetry Writing

University of Chicago

Ph.D. candidate in English Literature, 2014-2020

CRWR 10306 Beginning Poetry Workshop: Place
 CRWR 23118 Advanced Poetry Workshop: The Public Poem
 CRWR BA Undergraduate Thesis Colloquium
 ENGL 26220 Speaking Pictures: Ekphrasis in American Poetry

Gettysburg College

Emerging Writer Lecturer, 2016-2017

ENG 205 Introduction to Creative Writing
 ENG 309A Advanced Poetry Workshop: Narrative, Lyric, Experiment
 ENG 309B Topics in Writing: Ekphrasis in Poetry and the Personal Essay
 ENG 450 Individual Study: Modern and Contemporary Poetry of Social Protest

Stanford University

Wallace Stegner Fellow in Poetry, 2012-2014

ENG 198L Levinthal Tutorial in Creative Writing
 EPGY Expos Education Program for Gifted Youth, Expository Writing

Indiana Institute of Technology

Assistant Professor of the Humanities, 2011-2012

ENG 1270 English Composition II
 HUM 2000 The Humanities Through the Arts

Cornell University

Lecturer in English, 2008-2010

ENG 1111 First-Year Composition: The Literature of American Work
 ENG 1127 First-Year Composition: Shakespeare
 ENG 2800 Introduction to Creative Writing
 ENG 3751 Magical Realism (G.A.)

AWARDS & REVIEWS

First Place, *Narrative* Summer 2020 Story/Essay Contest (for essay “Local Color”)
 Selection, *The Best American Poetry 2020* (for poem “After,” originally published in *Georgia Review*)

Stuart Tave Teaching Fellowship, University of Chicago, 2020-2021 (declined)
 Hannah Holborn Gray Advanced Fellowship in the Humanities, University of Chicago, 2019-2021
 “Notable,” *Best American Sports Writing 2019* (for essay “Lost Mode,” originally published in *Indiana Review*)
 National Parks Arts Foundation Residency, Gettysburg National Military Park, 2018
 Pushcart Prize, 2017 (for poem “Michaux State Forest, New Years,” originally published in *Gettysburg Review*)
 Tillotson Travel Fellowship, University of Chicago
 National Endowment for the Arts Fellowship, 2015
 Levis Prize in Poetry, Four Way Books, 2015
 Emerging Writer Lectureship, Gettysburg College, 2016-2017
 Graduate Fellowship, University of Chicago, 2014-2020
 Wallace Stegner Fellowship in Poetry, Stanford University, 2012-2014
 “Notable,” *Best American Essays 2015* (for essay “Bad Faith: The Worst First Date of an OkCupid Moderator,” originally published in *Michigan Quarterly Review*)
 Anderson Center Residency, 2017
 Jentel Artists Residency, 2017 (declined)
 First Place, *Narrative Poetry Contest*, 2015
 Emerging Writers Prize in Poetry, The University of Chicago Program in Poetry and Poetics, 2014
 Robert Chasen Poetry Prize, Cornell University, 2009

***Late in the Empire of Men* reviewed in:**

The New York Times (November 3, 2017)
Kenyon Review (October 2017)
Colorado Review (Fall 2017)
The Los Angeles Review (Summer 2017)

EDITORIAL

<i>Ninth Letter</i>	Creative Nonfiction editor, 2020-present
<i>Gettysburg Review</i>	Editorial assistant and poetry reader, 2016-present
<i>Chicago Review</i>	Associate nonfiction editor, 2015-2017
<i>Mantis</i>	Reviews editor, 2012-2014
<i>Epoch</i>	Assistant editor and poetry reader, 2007-2010

SERVICE

Poetry editor, *The Pushcart Prize XLIII*, 2019
 Developmental Committee Toward Ph.D. Program in CW, University of Chicago, 2018-2020
 Judge, The Ohio State University MFA Poetry Prize, 2019
 Visiting Writer-in-Residence, Interlochen Arts Academy, 2019
 Supervisor, BA Creative Writing Theses, University of Chicago, 2018-2019
 Judge, University of San Francisco Undergraduate Poetry Prize, 2018
 Faculty advisor, *The Mercury* (Gettysburg College undergraduate journal), 2016-2017
 Curriculum Committee, Indiana Institute of Technology, 2011-2012

SELECTED READINGS

Gulf Coast/University of Houston Reading Series (October 18, 2019, Houston, TX)
 Ohio University Visiting Writer (September 10, 2019, Athens, OH)
 AWP Panel: “Tell Don’t Show”: A Panel on Poetic Statement (April 23, 2019, Portland, OR)
 Flying Out Loud Reading Series (October 8, 2018, Louisville, KY)
 University of San Francisco (April 11, 2018, San Francisco, CA)
 Virginia Festival of the Book (March 24, 2018, Charlottesville, VA)
 Bowling Green State University (October 5, 2017, Bowling Green, OH)
 Goodhue County Historical Society (September 21, 2017, Red Wing, MN)
 John Carroll University (September 14, 2017, Cleveland, OH)
 Gettysburg College (April 26, 2017, Gettysburg, PA)
 With Poetry Reading Series (April 23, 2017, Columbus, OH)
 Seminary Co-op Bookstore (April 21, 2017, Chicago, IL)
 Prairie Lights Bookstore (April 20, 2017, Iowa City, IA)
 Western Michigan University/Poets in Print (April 8, 2017, Kalamazoo, MI)
 AWP Panel: “The Poetics of Empire” (February 9, 2017, Washington D.C.)
 AWP Reading: “Main Stage” (February 10, 2017, Washington D.C.)
 Off-site AWP Reading, Big Bear Café (February 8, 2017, Washington D.C.)
 Poetry Center of Chicago, “Poets Look at Paintings” (November 2015, Chicago, IL)
 University of Chicago (November 2014, Chicago, IL)
 Bazaar Writers Salon (December 2013, San Francisco, CA)
 Stanford University Wallace Stegner Fellowship Reading (December 2012, Stanford, CA)
 Soon Productions Reading (March 2010, Soon Productions, Ithaca, NY)
 Poetry in the Park Reading (April 2009, Bryant Park, New York City)

AFFILIATIONS

American Literature Society (ALS)
 Association of Writers & Writing Programs (AWP)
 Creative Writing Studies Organization (CWSO)

REFERENCES

Eavan Boland

Melvin and Bill Lane Professor
 Director of Creative Writing
 Stanford University

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 Stanford University
 Stanford, CA 94305
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Tim Dean

James M. Benson Professor
University of Illinois at Urbana-Champaign

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Srikanth Reddy

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University of Chicago

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Gettysburg College

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