

## **Courses Satisfying English Major Requirements in Fall 2024**

*This list is subject to change as courses are added, dropped, or altered (as sometimes happens). If you are having trouble finding courses to satisfy specific requirements, speak to Anna or Keshia!*

### **PERIOD CATEGORIES**

#### **Pre-1800**

##### **Medieval**

ENGL 202: Medieval Literature & Culture

ENGL 407: Intro to Old English

##### **Renaissance (aka Early Modern)**

ENGL 423: Milton

##### **Long 18thC**

ENGL 206: Enlightenment Literature & Culture

##### **Shakespeare**

ENGL 218: Intro to Shakespeare

#### **Nineteenth Century**

ENGL 207: Romantic Literature & Culture

ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

#### **Twentieth Century**

ENGL 213: Modernist Literature & Culture

ENGL 251: Twentieth-Century American Novel

ENGL 273: American Cinema, 1950-2000

ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism

ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright

#### **Contemporary**

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 373: Special Topics in Film Studies—Citizens Coen: The Cinema of the Coen Brothers

ENGL 396, Section C: Honors Seminar—The Brain in Contemporary British and Irish Literature

### **TOPICAL CLUSTERS**

#### **Media Cultures**

ENGL 104: Intro to Film

ENGL 121: Intro to Comics

ENGL 224: Latina/o Popular Culture

ENGL 253: Topics in Lit & New Media—New Media Franchises: The New is You

ENGL 273: American Cinema, 1950-2000

ENGL 373: Special Topics in Film Studies—Citizens Coen: The Cinema of the Coen Brothers

#### **Literature & Science**

ENGL 220: Literature & Science

ENGL 360: Environmental Writing

ENGL 396, Section C: Honors Seminar—The Brain in Contemporary British and Irish Literature

ENGL 477: Advanced Environmental Writing

## **RIGS**

ENGL 222: Jewish American and US Minority Literatures in Dialogue  
ENGL 224: Latina/o Popular Culture  
ENGL 265: Intro to American Indian Literature  
ENGL 280: Women Writers--Scary Women: Women Writers and Horror  
ENGL 285: Postcolonial Literature in English  
ENGL 286: Asian American Literature  
ENGL 325: Topics in LGBT Literature & Film—Queer Migrations  
ENGL 330: Slavery & Identity (CHP section)  
ENGL 357: Literatures of the Displaced  
ENGL 378: Fairy Tales and Gender Formation  
ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism  
ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright  
ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

## **DIFFERENCE & DIASPORA REQUIREMENT FOR ALL ENGL AND CW MAJORS**

### **Difference & Diaspora**

ENGL 222: Jewish American and US Minority Literatures in Dialogue  
ENGL 224: Latina/o Popular Culture  
ENGL 265: Intro to American Indian Literature  
ENGL 285: Postcolonial Literature in English  
ENGL 286: Asian American Literature  
ENGL 325: Topics in LGBT Literature & Film—Queer Migrations  
ENGL 330: Slavery & Identity (CHP section)  
ENGL 357: Literatures of the Displaced  
ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism  
ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright  
ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

## **ENGLISH TEACHING**

### **Language, Composition, Pedagogy (LCP) Electives**

ENGL 380: Topics in Writing Studies--Disability Rhetorics

*We can also approve the following for use in this category:*

ENGL 360, 407, or 477

CW 404 or 406

WRIT 300