

Courses Satisfying English Major Requirements in Fall 2024

This list is subject to change as courses are added, dropped, or altered (as sometimes happens). If you are having trouble finding courses to satisfy specific requirements, speak to Anna or Keshia!

PERIOD CATEGORIES

Pre-1800

Medieval

ENGL 202: Medieval Literature & Culture

ENGL 407: Intro to Old English

Renaissance (aka Early Modern)

ENGL 423: Milton

Long 18thC

ENGL 206: Enlightenment Literature & Culture

Shakespeare

ENGL 218: Intro to Shakespeare

Nineteenth Century

ENGL 207: Romantic Literature & Culture

ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

Twentieth Century

ENGL 213: Modernist Literature & Culture

ENGL 251: Twentieth-Century American Novel

ENGL 270: American Film Genres—American Western

ENGL 273: American Cinema, 1950-2000

ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism

ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright

Contemporary

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 373: Special Topics in Film Studies—Citizens Coen: The Cinema of the Coen Brothers

ENGL 396, Section C: Honors Seminar—The Brain in Contemporary British and Irish Literature

TOPICAL CLUSTERS

Media Cultures

ENGL 104: Intro to Film

ENGL 121: Intro to Comics

ENGL 224: Latina/o Popular Culture

ENGL 253: Topics in Lit & New Media—New Media Franchises: The New is You

ENGL 270: American Film Genres—American Western

ENGL 273: American Cinema, 1950-2000

ENGL 373: Special Topics in Film Studies—Citizens Coen: The Cinema of the Coen Brothers

Literature & Science

ENGL 220: Literature & Science

ENGL 360: Environmental Writing

ENGL 396, Section C: Honors Seminar—The Brain in Contemporary British and Irish Literature

ENGL 477: Advanced Environmental Writing

RIGS

ENGL 222: Jewish American and US Minority Literatures in Dialogue
ENGL 224: Latina/o Popular Culture
ENGL 265: Intro to American Indian Literature
ENGL 280: Women Writers—Scary Women: Women Writers and Horror
ENGL 285: Postcolonial Literature in English
ENGL 286: Asian American Literature
ENGL 325: Topics in LGBT Literature & Film—Queer Migrations
ENGL 330: Slavery & Identity (CHP section)
ENGL 357: Literatures of the Displaced
ENGL 378: Fairy Tales and Gender Formation
ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism
ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright
ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

DIFFERENCE & DIASPORA REQUIREMENT FOR ALL ENGL AND CW MAJORS

Difference & Diaspora

ENGL 222: Jewish American and US Minority Literatures in Dialogue
ENGL 224: Latina/o Popular Culture
ENGL 265: Intro to American Indian Literature
ENGL 285: Postcolonial Literature in English
ENGL 286: Asian American Literature
ENGL 325: Topics in LGBT Literature & Film—Queer Migrations
ENGL 330: Slavery & Identity (CHP section)
ENGL 357: Literatures of the Displaced
ENGL 396, Section F: Honors Seminar—Black Presence in 20thC Rock Criticism
ENGL 455: Major Authors—F. Scott Fitzgerald and Richard Wright
ENGL 460: Literature of American Minorities—19thC Writers in the Black Radical Imagination

ENGLISH TEACHING

Language, Composition, Pedagogy (LCP) Electives

ENGL 380: Topics in Writing Studies—Disability Rhetorics

We can also approve the use of ENGL 360, 407, or 477 or WRIT 300 for this requirement