

## **Courses Satisfying English Major Requirements in Spring 2024**

*This list is subject to change as courses are added, dropped, or altered (as sometimes happens). If you are having trouble finding courses to satisfy specific requirements, speak to Anna or Keshia!*

### **Pre-1800**

#### ***Medieval (Pre-1550)***

ENGL 202: Medieval Literature & Culture

ENGL 216: Legends of King Arthur

ENGL 412: Topics in Medieval British & Irish Lit—Performance in the Global Middle Ages

#### ***Early Modern (1550-1660)***

ENGL 204: Renaissance Literature & Culture

ENGL 396, Section X: Honors Seminar—Early Modern Revenge Tragedy

#### ***Long 18th Century (1660-1800)***

ENGL 206: Enlightenment Literature & Culture

#### ***Shakespeare***

ENGL 218: Introduction to Shakespeare

### **Nineteenth Century**

ENGL 207: Romantic Literature & Culture

ENGL 208: Victorian Literature & Culture

ENGL 461, Section AU: Advanced Topics in Lit & Culture—The Scandal of Aestheticism

### **Twentieth Century**

ENGL 251: The Twentieth-Century American Novel

ENGL 260: Modern African American Literature & Culture

ENGL 273: American Cinema, 1950-2000

ENGL 455, Section 1U: Major Authors—The Black Arts Movement

ENGL 460: Literature of American Minorities—Modern Novels of Slavery

### **Contemporary**

ENGL 211: Intro to Modern African Literature

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 396, Section D: Honors Seminar—Pleasure in Popular Culture

ENGL 452: The Postwar Era & Contemporary American Literature

ENGL 462: Topics in Modern Fiction—Money and Power in Contemporary Fiction

### **Difference and Diaspora**

ENGL 211: Intro to Modern African Literature

ENGL 224: Latina/o Popular Culture

ENGL 225: Intro to Latina/o Literature

ENGL 259: Early African American Literature & Culture

ENGL 260: Modern African American Lit & Culture

ENGL 275: American Indian & Indigenous Film

ENGL 276: Asian Film Genres

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 357: Literatures of the Displaced

ENGL 396, Section D: Honors Seminar—Pleasure in Popular Culture

ENGL 455, Section 1U: Major Authors—The Black Arts Movement

ENGL 459: Topics in American Indian Lit—"Stories are Law": The Legal Reasonings of Indigenous Lit

ENGL 460: Literature of American Minorities—Modern Novels of Slavery

ENGL 462: Topics in Modern Fiction—Money and Power in Contemporary Fiction

### **Language, Composition, Pedagogy Electives for English Teaching**

ENGL 311: History of the English Language

ENGL 380: Topics in Writing Studies—Social Media Management & Digital Branding

(ENGL 360 and 498 and WRIT 300 may also be used *with permission*)

## **English Topics**

*If you have a particular interest in one of the following topics, talk to Keshia or Anna about declaring the [English Topics Concentration](#).*

### **Race, Indigeneity, Gender, and Sexuality (RIGS)**

ENGL 211: Intro to Modern African Literature

ENGL 224: Latina/o Popular Culture

ENGL 225: Intro to Latina/o Literature

ENGL 259: Early African American Literature & Culture

ENGL 260: Modern African American Lit & Culture

ENGL 275: American Indian & Indigenous Film

ENGL 276: Asian Film Genres

ENGL 281: Women in the Literary Imagination—#metoo: American & British Seduction Fiction

ENGL 285: Postcolonial Literature in English

ENGL 286: Asian American Literature

ENGL 357: Literatures of the Displaced

ENGL 396, Section D: Honors Seminar—Pleasure in Popular Culture

ENGL 455, Section 1U: Major Authors—The Black Arts Movement

ENGL 459: Topics in American Indian Lit—"Stories are Law": The Legal Reasonings of Indigenous Lit

ENGL 460: Literature of American Minorities—Modern Novels of Slavery

ENGL 461, Section Z1U: Advanced Topics in Lit & Culture: Women Writers of Science Fiction

ENGL 462: Topics in Modern Fiction—Money and Power in Contemporary Fiction

### **Media Cultures**

ENGL 104: Introduction to Film

ENGL 224: Latina/o Popular Culture

ENGL 253: Topics in Literature & New Media—Writing with Robots

ENGL 273: American Cinema, 1950-2000

ENGL 275: American Indian & Indigenous Film

ENGL 276: Asian Film Genres

ENGL 373: Special Topics in Film Studies— Documenting America

ENGL 380: Topics in Writing Studies—Social Media Management & Digital Branding

ENGL 396, Section D: Honors Seminar—Pleasure in Popular Culture

### **Literature & Science**

ENGL 120: Science Fiction

ENGL 219: Literature and Medicine

ENGL 360: Environmental Writing

ENGL 455, Section 2U: Major Authors—Weird Writers

ENGL 461, Section Z1U: Advanced Topics in Lit & Culture—Women Writers of Science Fiction

ENGL 498: Environmental Writing for Publication