

CREATIVE WRITING MINOR

CREATIVE WRITING MINOR REQUIREMENTS (18 CREDIT HOURS)

- CW 100: Introduction to Creative Writing
- Complete ONE of the following 3-course sequences:
 - CW 104: Introduction to Narrative Writing
 - CW 204: Intermediate Narrative Writing
 - CW 404: Advanced Narrative Writing

OR

 - CW 106: Introduction to Poetry Writing
 - CW 206: Intermediate Poetry Writing
 - CW 406: Advanced Poetry Writing

- 6 hours of additional CW or ENGL courses
You may also use CMN 310, CMN 423, JOUR 475, THEA 211, and/or IS 409.

You must complete at least 6 advanced hours overall, of which 3 will come from either CW 404 or CW 406.

Other Creative Writing courses you may want to take include:

CW 200: Reading for Writers

CW 202: Topics in Creative Writing
(Recent topics include: World Building; Humor Writing; Trauma Writing; Writing for Children)

CW 208: Creative Nonfiction Writing

CW 243: Intermediate Expository Writing (Advanced Composition)

CW 460: Introduction to Literary Editing

CW 463: Advanced Topics in Creative Writing
(Recent topics include: Science Fiction's Diverse Voices; Screenwriting; Long-Form Narrative)

Be sure to consult the course catalog for information regarding pre-reqs and restrictions. If you have any questions about your eligibility to sign up for a course, see an English department advisor.

It is advisable to take CW 100 first, before taking any other CW workshops. Please note that even if you have already completed an advanced-level writing workshop prior to declaring the minor, you will still need to take CW 100.

Workshops must be taken in order, and pre-reqs ARE enforced. Introductory and intermediate courses cannot be repeated, but the advanced courses in each sequence (CW 404 and 406) may be repeated once.