# ***APPLICATION FOR ADMISSION TO STAGE II GRADUATE WORK IN ENGLISH***

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The field or period of literature in which you intend to specialize.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Self-Reflective Statement of Purpose (attached).

Your Self-Reflective Statement of Purpose (1-2 single-spaced pages) should clarify for yourself and for the Graduate Studies Committee your current scholarly commitments, and your plans to develop them in the future. The statement should reflect what you have learned about your intended field and intellectual interests during MA coursework and in meetings with faculty in the Fall semester, what you see as your plans for the PhD and (preliminarily) career goals, and what fields and research plans you want to pursue at the doctoral level and why. Please avoid presenting a simple narrative of your academic history since entering the program; instead, begin to define a cluster of intellectual issues and questions which you hope to address in Stage II and beyond. In literary studies, these may include theoretical issues and/or historical periods, national or transnational literatures, and particular genres. In writing studies, these may include theoretical, empirical, historical, or rhetorical issues in the study of written discourse. We urge you to identify the intellectual strengths you will build on, the areas which you need to work on, and the kinds of courses or activities you will benefit from as you move through Stage II toward Stage III. The statement should be clear, coherent, and well-written. You may want to discuss your statement with your advisor, your letter writers, or other faculty members and students.

3. Writing sample (attached).

**One** original scholarly or critical essay (15-25 double-spaced pages). This essay will be carefully read and discussed by the Graduate Studies Committee and the Director. It should represent your best work. It should take on a significant issue, research it thoroughly, mount an original, coherent, and substantiated argument, and be clearly written. The essay may be a revised seminar paper, taking into account the comments you received on it from your seminar instructor. You may also want to solicit feedback on the paper from other faculty or students as you rework it for submission as part of your application.

4. Curriculum Vitae (attached).

5. Three short recommendations, from instructors of English graduate courses (to request a recommendation from a professor outside of English, please contact the Director of Graduate Studies first). Please list below the names of the three faculty members who will write for you:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Change of Curriculum form.